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# Over-the-Garden-Wall

LIVESTOCK

W. H. H. H. H.

★ FEB 19 1942

**IRIS**  
**HEMEROCALLIS**  
**POPPIES**  
**PEONIES**



**THE KELLOGGS**

Invite You At All Times

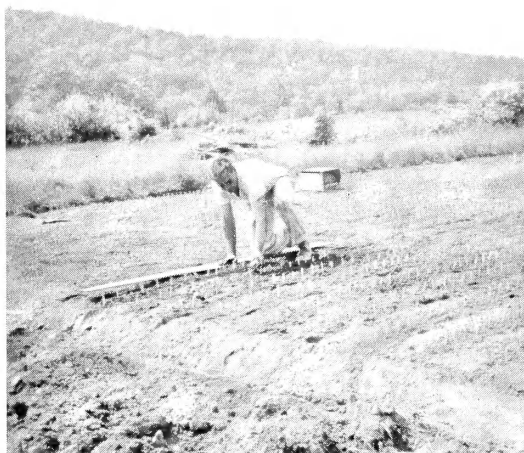


**MOUNTAIN SNOW**

**SUMMER 1941**

**SPRING 1942**

## DO YOU KNOW —



*That Over-the-Garden Wall has been growing IRIS for 18 years. That through these years we have bought only the best of the new; and eliminated the older varieties that have been surpassed by new introductions. That our collection is most complete and up to date. See PAGES 1-11.*

*That this is our second year in our grand new location, and that our display will be at its best in EARLY and MIDDLE JUNE.*

*That we have a BARGAIN COUNTER—see PAGES 12, 13—of 50c, 35c, 25c, 15c, and yes 10c varieties—see PAGE 14. That our 25c iris includes such favorites at Mary Geddes, Red Radiance, and Shah Jehan; our 15c group includes Pink Satin, Rameses, Dauntless, and Valor.*

*That we have DWARF, EARLY INTERMEDIATES and FALL BLOOMERS, TABLE, and some IRIS SPECIES and SPURIAS. See PAGES 14, 15.*

*That we have a most select list of SIBERIAN IRIS—see PAGE 16—including the new pinkish red Helen Astor, the largest blue Tycoon.*

*That we have some 200 JAPANESE IRIS which will bloom in all their splendor, here, LATE JUNE and EARLY JULY. That we suggest you come and see them, and pick out your favorites.*

*That ORIENTAL POPPIES should only be planted in August or September, dormant field grown plants. See PAGE 17.*

*That we are listing, among others, most of the Sass PEONIES at much lower prices than ever before. See PAGE 17. That Sass Peonies are supreme in every way, color, growth, and stiffness of stem.*

*That HEMEROCALLIS (Daylilies) are the most popular flower today—pinks, reds, soft yellows, and lovely oranges. See PAGES 18-20. That they grow most anywhere in every kind of soil. That we'd love to have you come see ours in JULY and AUGUST, and even earlier or later.*

*That you will find here these two much acclaimed new Iris introductions of Mr. Sass, Garden Flame and Rose Top. Also, we have a group of Mr. White's Pogocyclus Hybrids on trial—those new type Iris in various colors.*

*That we have also the new Hemerocallis Autumn Prince, Brunette, Dominion, Caralline, Glowing Gold, Harlequin, Massasoit, Moonray, Morocco Red, Pink Charm, Purple and Gold, Royalty, and Sachem.*

*That you must come and enjoy and rejoice (we hope) with us over our seeding patches of our own hand crossed IRIS and DAYLILY SEEDLINGS, numbering way up to the 1,000s.*

*That we have joined the modern march to appraise the perfection of our Irises in terms of stars. That these stars are given on the basis of performance and beauty in our garden. We hasten to assert that our opinion is local, and purely "the Kellogg opinion." For instance the basis of our stars might prove worthless as to the performance and beauty of these Irises in California; so we say in the vernacular, do take our stars "with a grain of salt."*

\*\*\*\* signifies perfection of performance and beauty.


\*\*\* signifies an excellent iris wanting only in the slightest details of performance or beauty.

\*\* signifies a good iris but not perhaps as reliable as performer for us, or lacking in some details of beauty.

\* signifies an iris which, here, we have not found as satisfactory as other varieties.

Performance includes growth, hardiness, and floriferousness.

Beauty includes color, form, substance, and texture. Or taken in its entirety, we mean garden charm and garden value.

That  signifies a new iris in our garden.



# IRIS

First, we want to let you in on a secret. Sh--sh-sh- don't tell anyone who purchased flowers from us the first 16 years in our West Hartford location; but 'tis a fact. Many of our customers have written, since receiving plants from our new location in North Granby's near virgin soil, to the effect that "Never have they received such generous, fine rooted plants from any garden from coast to coast" including as it were, of course our plants formerly sent from West Hartford. So we take a bow, and say that our change in location has proved of the greatest value to us—as it will, indeed, prove to you.

And together with this fine growth, we really are testing the hardiness of our Iris for you—if our near zero, continually frigid, winters let the plants survive; why then we're certain they'll be perfectly hardy for you in any clime. Our colder winters bring the height of bloom in our Iris Season about a week to ten days later than in West Hartford; so here we say you'll see the MARVELS at THEIR BEST the first 3 weeks in June. But don't forget that we have Peonies and Poppies at the same time, Dwarfs earlier and Hemerocallis all the long summer through.

Do come and enjoy this heavenly spot with us; and too, come and drink in the quiet peace of our cool brook, and enjoy our lovely laurel and hemlock woods.

## INTRODUCING

### COPPER PINK

(Kell. '41) "True beauty knows no bounds", and so the Dykes Medal Winner Rosy Wings gives up this iris of loveliest color—softest pink flushed with sparkling copper. A beautiful medium to large flower with charmingly rounded segments and clear cut flaring falls. One half of each fall is slightly lighter than the other half. The copper pink is enlivened with a blue shading at the midrib of the falls, and the style arms are blue. The orange brown beard and golden dusted haft gives a warm contrast to the copper crystals. True, Copper Pink becomes lighter in the sun as does Rosy Wings, but it becomes a most pleasing soft pink as the crystals diminish and finally melt. Truly it becoming BECOMING, and all in all it is the loveliest seedling we have ever grown. 38".

**\$20.00**

### FROSTY BLUE

(Whiting '41) (No. 3933) What could it be but a real light blue, which comes from Shining Waters x Glorioso. An INCOMPARABLE blue—light Chicory Blue of Ridgeway, or it is very near to the Pale Campamula and Pale Wedgewood Blues of Ridgeway. Or, if you use the Dictionary of Color use Plate 41A6. As you may have concluded by now, we're trying to say that this is a true light blue self with the color extending well out to the edges, and there's a frosty texture, all glittering, on the heaviest substance of these crisp, cool, refreshing flowers. And too, behold the marvel of the flowers becoming bluer rather than fading as the flowers mature. The large flowers are slightly ruffled, and have wide flaring falls with medium wide hafts, and have domed standards, slightly adpressed. And with all these fine qualities, which have been called "Bests" by several judges, there are fine stalks, widely branched, the lowest 15" from the ground and there are 8 to 11 buds. Mrs. Louise Kellogg thinks this one of the loveliest iris she has ever seen. 38".

**\$25.00**

### LADY NAOMI

(Fay '41) (No. 39-28) Quoting from the July Iris Society Bulletin, of last year concerning the Highlights of the Chicago Convention, we read "Expectation ran high among the guests of a different violet and white plicata at Mr. O. W. Fay's!" And continuing further on we find "A real treasure was found in the form of an impressive, heavily sanded violet and white plicata since named Lady Naomi." Really it is quite difficult to describe this iris accurately, because it appears to be almost a self of the very finest soft pale lavender shade, the plicata network of violet lines in the falls is so very minute and compact that the white groundwork seems to just disappear—giving an airy, almost fairy, aspect to the flower. At the haft there are faint lines of brown and violet. The substance of the flower is firm, with a smooth texture and the blooms withstand heat and wind well. The petals are of finest form, broad standards, broad hafts finely veined, and broad rounded semi-flaring falls. The beard is white tipped orange. The stalks are sturdy, low and wide branched. 38".

**\$20.00**

### SPRING SPRITE

(Kell. '41) Table Iris. Charming, springing, delightful, and spritely. You know that dear Autumn Elf, if you adore it as we do, you'll adore its child Spring Sprite just that much more; as it really is a brighter, livelier Autumn Elf. The tiny brightest and richest yellow standards are perky and stiff, the crisp, cute, horizontal falls are ribbed with striking deep blue markings, more blue than those of Autumn Elf, and are distinctly edged the deep rich yellow of the standards. Sired of Play Boy (We's on the farm now), we think Spring Sprite makes the most ideal picking iris.

**\$2.00**

## Glossary of Iris Terms

- Standards** —the three upper petals of the flower.  
**Falls** —the three lower petals. **HORIZONTAL**—the falls held straight out. **DROOPING** or **STRAIGHT-HANGING**—the falls straight down. **FLARING** and **SEMI-FLARING**—falls between horizontal and drooping.
- Beard** —the hairs on the falls, running into the heart of the flower.  
**Haft** —that portion of the fall forming the center of the flower; may be wide or narrow.
- Colors** —**SELF**—one color all over the petals. **BICOLOR**—in the iris dialect, means two shades of the same color. **VARIGATA**—yellow standards with red or brown falls. **AMOENA**—light standards, usually white or pale blue, with deeper falls, edged lighter. **PLICATA**—formerly, a white ground, stitched or sanded with blue or pink; now, it may be a yellow ground, flushed or dotted with brown or lavender.
- Substance** —thickness of the petals. **Texture** —sheen or finish of the petals.
- Awards** **H. M.**—Honorable Mention given by the American Iris Society. The first recognition given a new iris of outstanding qualities. **A.M.**—Award of Merit given by the American Iris Society. The second mark of distinction. **DYKES' MEDAL**—the highest praise that an iris can receive; only one Medal is granted each year in the States.



# Our Selected List of Bearded Iris

To encourage planting three of one kind for immediate clump effect we offer:  
**3 of the same name for the price of 2 on all iris up to an including \$1.00 items.**

**AIDA \*\*** (Mitch. '38) **frosted bronze, 34"**. **75c**  
 This popular iris, all firm and frosted, with standards pure rich bronze and falls darker, is quite similar to Naranja in form. Sometimes the lovely color is spotted with brown markings.



**ALACRITY** (Peck. '40) **brisk yellow and pink, 38"**. **\$5.00**  
 Here's cheerfulness in the garden, gay and lively are its pale yellow and pink hues. The long blooming period emphasizes its grace.

**ALINE \*\*\*\*** (Stern '34) **real blue, 36"**. **50c**  
 "Aline, you azure blue, so smooth and waxen in texture, so firm in substance, so large and rounded—are you real?" "Of course, and if you would like to know, I'm the best true medium blue self in the garden, even better than Missouri, I'm a bit bluer than Blue Triumph, and I received an Award of Merit in England."

**ALLUMEUSE \*\*\*** (Gage '38) **blue violet, 40"**. **\$2.00**  
 "The splendor of mountain and lake  
 With their hues that seem ever to vary."

So this blend so bright and cheerful with wisteria violet standards yellowing at the base and with pansy violet almost horizontal falls blended a royal flush—a novel glow like stained glass windows. A Rip Van Winkle Sir Michael who has polished himself through all these years. Superb in all respects except for sparse branching.

**AMIGO \*\*\*\*** (Wmsn. '34) **enlivening blues, 30"**. **50c**  
 "A friend to greet our friends"—We gave it the central spot in our garden. This startling blue amoena has bright pansy blue velvet in the falls sets off by an edging of the soft, yet lively blue of the standards. The rather short stout stalks make this a most admirable iris for mass border planting. Voted one of the 10 "Best" iris in commerce today. A.M. '38.

**AMITOLA \*\*\*\*** (H. Sass '36.) **rainbow blend, 38"**. **35c**  
 An improved Rameses, rose and gold with a play of lavender.

**ANGELUS \*\*\*\*** (Egel. '37) **pearly pink lustre, 36"**. **\$1.25**  
 Our favorite, with an irresistible pearly pink lustre flushed blue and coppery is amongst the Judges' 50 "Best" Iris. Like Depute Nomblot in size, shape, and substance. We marvel that one iris possesses so many fine qualities, especially substance, in a pink.

**ANITRA \*\*\*\*** (H. Sass '36) **celestial blue, 36"**. **75c**  
 With standards domed, with falls full and flaring this superfine, subdued, soft blue self so easily itself! With an Honorable Mention Award, an improved Blue Monarch.

**ANNE NEWHARD \*\*\*** (Wies. '40) **new pansy blue, 38"**. **\$6.00**  
 Clear and refreshing colors were smoothly applied to this medium sized flower. The semi-flaring falls are deep pansy blue without venations on the haft. The arched standards are medium hyacinth blue with a tiny deep blue edging. A richer and far better St. Louis but with the same strong growth.

**APRICOT \*\*** (Klein. '38) **luscious apricot, 36"**. **\$2.00**  
 Solid golden apricot self, slightly ruffled and fluted.

**AT DAWNING \*\*\*** (Kirk. '35) **lovely lavender and pink, 40"**. **50c**  
 See the early dawn all through the day in this beautiful iris of lustrous shades of lavender and pink, speckled with gold through the center. The standards are rose lavender, in perfect unison with the rose pink falls. Lowest flower often first to open. A.M. '38.

**ATHALA \*\*\*** (Cay. '36) **plicata, feathered blue, 36"**. **\$10.00**  
 One of the outstanding French plicatas—blue lilac markings cover the white standards, and the same color edges the white falls.

**AUBANEL \*\*\*\*** (Cay. '35) **raspberry blend, 42"**. **\$1.50**  
 One of the most colorful—an unusual iris—the ruffled petals are red raspberry tinted heliotrope, with bronze yellow throughout the heart and a brilliant blue spot in the center of each fall.

**AZTEC \*\*\*** (Kirk. '35) **golden tan and velvety red, 38"**. **50c**  
 A sister of that very famous Copper luster.

**BALMUNG \*\*\*\*** (H. Sass '39) **yellow plicata, 38"**. **\$10.00**  
 Yellow plicatas of this type are the beginning of a new development in iris color. This one is large and full formed of clear yellow coloring, with both standards and falls having heavy but clean plicata markings (stitching or pencilling) of brown. Strong grower. Rated 90. Honorable Mention Award 1940.

**BELMONT \*\*\*** (Wms. '38) **pure blue, 36"**. **\$2.00**  
 Slightly deeper than Waverly in tone—perhaps a purer blue—this lovely flower brings to us fine clarity of color throughout, wide semi-flaring falls, and generosity of bloom.

**BEOWULF \*\*** (Schr. '36) **maroon, 32"**. **35c**  
 The first sumptuous maroon iris—so rich!

**BEVERLY \*\*\*** (Lap. '39) **charming pink, shaded brown, 32"**. **\$5.00**  
 In your dress of decidedly pink effect shaded golden brown, you are distinctive. You show yourself often and why not! You're so cute and round.

**BLACK VALOR \*\*\*** (Nic. '38) **blacker blue black, 40"**. **\$3.00**  
 Deepest blue black self, Valor in black. The large flowers have domed standards and widely flaring, circular, velvety falls.

**BLITHESOME \*\*** (Con. '35) **golden cream white, 40"**. **50c**  
 Creamy white with a golden suffusion on the falls make this large, heavy substantiated flower irresistible.

**BLUE DIAMOND \*\*\*\*** (Nic. '38) **sparkling light blue, 40"**. **\$2.50**  
 This pure, sparkling blue diamond won a First Certificate in the Rome Trials in '39. The large clear self has domed standards and falls that flare gracefully.

**BLUE JUNE \*\*\*** (Don. '35) **true blue, 34"**. **35c**  
 "Am I blue?" We should say so—true blue, but never too blue. These perfectly modelled (flaring), medium blue flowers satisfy. Received an Award of Merit in '39.

**BLUE PETER \*\*\*** (White '36) **suede prune purple, 40"**. **50c**  
 A flag of very deep prune purple, with a black suede finish over all. It waves on high in our garden and calls us with its rich vital colors. The standards and falls are long and artistic. Truly a regal iris with us.

**BLUE TRIUMPH \*\*\*\*** (Grin. '34) **luminous light blue, 40"**. **50c**  
 Hail the conquering hero comes, carrying standards full rounded, and falls full flaring and of stout substance. A richness of luminous blue shines from the heraldic staffs, always victorious. Honored with an Award of Merit and a Permanent Rating of 91.

**BONANZA \*\*\*** (J. Sass '39) **yellow plicata, 34"**. **\$2.50**  
 It's here, a plicata whose background is the deepest yellow! The background of such pleasing yellow is dotted and veined with light brown markings, with the standards more colored than the falls.

**BONSOR \*\*\*\*** (Con. '38) **deep blue, 38"**. **\$3.00**  
 Deep velvety aniline blue, clean cut, solid coloring, perfect form, and ideal branching. Of medium size, a blue that is blue and not purple or violet.

**BOULDERADO** \*\*\* (And. '37) **rosy tan**, 42". **50c**  
An enchanting combination of colors—rosy tan arched standards and broad flaring falls of deeper old rose.

**BRIDAL VEIL** \*\*\*\* (Mit. '36) **purest white**, 36". **75c**  
A pure white with golden edges on the hafts and style arms, emphasizing its clarity and freshness. Although this iris has never received an award, we have found it one of the most satisfactory performers and one of the loveliest in our garden, with its large full rounded flowers profusely blooming on sturdiest stalks. P.R. 88.



**BRONZED NYMPH** (Park. 40) **bronze yellow**, 36". **\$10.00**  
Defying description, this rich yellow ground deeply flushed a lavender tannish tone, deeper in the falls, giving an unusual bronze lustre over all. Standards, arched; falls, straight hanging.

**BRONZINO** \*\*\* (Salb. '37) **frosted bronze**, 40". **\$2.00**  
The frosty golden bronze standards and rich coppery bronze falls on this large, full flower make it appear as if molded of bronze with its sturdiness and dignity of placement. H.M. 39.

**BRUNHILDE** \*\*\* (Salb. '34) **queen of the violet blues**, 38". **50c**  
Wrapt in robes of exquisite satiny texture of unmarred clarity. Perfect harmony of flaring falls and domed standards enriched by a deep blue beard. Receiving an Award of Merit in '37 and a Permanent Rating of 92; we would have given Brunhilde four stars, but on rare occasions she has proved tender.

**CADETOU** \*\* (Cay. '35) **honey and red**, 36". **50c**  
The standards, honey yellow tinted bronze; the falls, garnet red widely edged with bronzy gold. Among the first to bloom.

**CAFE AU LAIT** \*\*\* (Gra. '38) **cream tan**, 40". **\$1.50**  
Lovely blend of soft creamy tan with shadings of orange and gold. Received an Honorable Mention Award in '37.

**CALCUTTA** \*\*\* (Klein, '38) **blue tan**, 42". **\$1.75**  
With twelve flowers to the stalk, this soft cocoa brown has its falls overlaid with blue, flecked with gold.

**CALIFORNIA GOLD** \*\*\* (M.-M. '33) **intense yellow**, 40". **50c**  
If you desire a warm, rich, intense yellow color in your garden we recommend California Gold. Introduced eight years ago, we find that today this orange yellow self stands tall and unrivalled for depth of tone among all iris of the lower price range. Judges voted it one of the 50 "Best" iris last year.

**CALIGULA** \*\*\* (Cay. '37) **rosy amaranth red**, 36". **\$5.00**  
The light rose pink standards shaded with orange gold are well rounded and arched. A brilliant rich rosy amaranth red covers the falls. The orange beard adds color to the already bright throat.

**CAMELINA** \*\*\*\* (J. Sass '39) **daffodil yellow**, 38". **\$6.00**  
This new large iris has standards of light yellow, fresh and appealing; and cream white falls, beautifully rounded. Many consider this one of the best of the fine Sass introductions.

**CAMEROUN** \*\*\*\* (Cay. '38) **huge violet and blackish**, 36". **\$7.50**  
Come round and see why the violet standards and wide velvety black falls won the hearts of all who saw it last year. The large flowers are near perfection. Rated 91, and one of the two foreign iris to receive an Award of Merit from the American Iris Society last year.

**CAPRI** \* (Schr. '36) **taffy gold**, 30". **35c**  
Plant this taffy yellow in the front of the border so the children can have a piece at any time. The heavy substance is most tempting.

**CARVED IVORY** \*\* (Essig '36) **ivory**, 36". **75c**  
This large, creamy, thick-petalled flower appears carved with the greatest precision out of exceedingly firm pebbled material.

**CASQUE D'OR** \*\*\* (J. Sass '37) **gold and maroon**, 36". **\$1.75**  
Old gold standards make a striking picture with the deep maroon falls, edged old gold. The large size brings out the richness of color. H.M. '37.

**CHARLOTTE MILLET** \*\*\* (Cay. '37) **red lilac**, 36". **\$10.00**  
Most unusual coloring, full petals of good form are reddish lilac. The falls have traces of blue down the blade.

**CHEERIO** \*\*\*\* (Ayres '34) **cheeriest red**, 40". **50c**  
Three cheers for the seven years of popularity of this stunning tall red bicolor—deep wine below, slightly rosier above—rich in quality and quantity of tone. Another one voted for the hall of fame, the Judges' 50 "Best". A.M. '38.

**CHIEF SIDAR** \*\*\* (Gage '38) **rose red**, 40". **75c**  
Rosier and a freer bloomer than Dauntless, this chief is a leader, large, full, and handsome.

**CHINA MAID** \*\* (Mill. '36) **real pink, with overtones**, 40". **75c**  
In color, perhaps the loveliest pink, with its hints of copper producing a vivacity and charm lacking in others. Unofficially voted the third "Best" iris sold today. But here in New England with us it tends to be slightly tender and we wish it had more substance.

**CHOSEN** \*\* (White '37) **light yellow**, 44". **\$3.50**  
An exceptionally large, tall, sulphur yellow of excellent full form. Some of our New England winters take (freeze) the bloom stalks.

**CHRISTABEL** \*\*\*\* (Lap. '36) **top of the reds**, 40". **75c**  
Excellent and most outstanding in every way. The copper red suffused with tan is the richest of any. The velvety falls fairly gleam. More glowing mass than any other red, with branching and performance tops. Yes, Christabel is one of the Judges' 50 "Best". A.M. '38. P.R. 90

**CITY OF LINCOLN** \*\*\*\* (H. Sass '36) **variegata**, 42". **\$2.00**  
Second only to Wabash in the unofficial symposium of the "Best" iris in commerce today. In fact a super-variegata, advanced in clear cut colors, honey yellow standards and glowing burnished red falls trimmed with a neat honey yellow edging, advanced in graceful ruffling of the arched standards and wide flaring falls. A.M. '39. P.R. 90.

**CLARIBEL** \*\*\*\* (J. Sass '36) **hardy plicata**, 40". **50c**  
Snow white plus the charm of slight blue stitching.

**CONESTOGA** \*\*\* (Kirk. 37) **copper tan**, 38". **\$1.00**  
Justly named for a popular Indian Chief of the Susquehanna Valley. Standards are gold and copper, falls a gleaming red copper. The petals are broader than are those of some of the other "so called coppers," and the blooms are carried well on widely branched stems.

**COPPER LUSTRE** \*\*\* (Kirk. '34) **first copper break**, 36". **60c**  
A color break—outstanding for its copper shadings—and winner of Irisdom's highest award, the Dykes Medal in '38. The thin substance keeps us from four starring it.

**COPPER PIECE** \*\* (Kell. '36) **bright copper**, 34". **\$1.00**  
A four star color, unique and bright—ruby red cupped standards—copper red falls burnished lilac in the center with an epaulette of burnished copper on the haft and around the edge of the falls which gives Copper Piece its special distinction.

**CORALIE** \*\* (Ayres, '32) **rose**, 36". **35c**  
Pretty soft rose above and warmer, deeper rose tones below—another Dykes Medal Winner, that highest iris award.

**CORTEZ** \*\*\*\* (Nes. '35) **dapper yellow and purple**, 38". **\$2.00**  
Medium to large in size, but striking in color with yellow standards edged rose and dark crimson purple falls widely flaring. Last year the Judges voted this as one of the 50 "Best" iris in commerce, and we quite agree.

**COURS-LA-REINE \*\*\*** (Cay. '38) **gold, lavender, 40"**. **\$6.00**  
French colors of dim gold standards and clear lavender flaring falls edged gold—enticing.

**CRIMSON SUN \*\*\*** (Lap. '39) **dark red, 34"**. **\$2.50**  
This dark red little iris has a very bright future, especially with its flaring falls edged a lighter tone.

**CRIMSON TIDE \*\*\*** (Nic. '39) **rising red, 42"**. **\$8.00**  
Has proved itself a noteworthy addition to the red class, almost an oxblood red. The large full rounded flowers are warm and glowing, have excellent substance, and are superbly held on sturdy stalks.

**CRYSTAL BEAUTY \*\*\*** (J. Sass '35) **floriferous white, 40"**. **35c**  
"My delight and thy delight  
Walking like two angels white  
In the gardens of the night"

remind us of two blooms of Crystal Beauty swaying side by side. Large rounded flowers of pure white—vigorous growth. A four star variety except for branching and texture.

**DAMERINE \*\*\*** (Gage '39) **new dark red, 36"**. **\$2.00**  
A dame, for fame, and future sure! so dark red, velvety, and secure; her top is domed, her skirts do flare; now Iris fans, you'd best be there. Rated 89.

**DARK KNIGHT \*\*\*\*** (Salb. '34) **mahogany red, 45"**. **35c**  
Mahogany red robes, deep and brilliant, seem almost black towards evening. Large well shaped flowers on strong stems. H.M. '36.



**DAY'S FAREWELL** (Mill. '40) **rose lavender, 42"**. **\$7.00**  
A seedling of China Maid, but quite different in color with its large standards rose lavender, and its long falls a deeper rose lavender flushed brown at the center, with a pale edging.

**DEEP VELVET \*\*\*\*** (Salb. '39) **blackest blue, 38"**. **\$10.00**  
The smoothest, deepest, richest, and liveliest in the blue black class with "a red violet cast, that gives it both regalness and great vibrancy." Perfect specifications all over, and it's large.

**DESTINY \*\*\*** (Burg. 34) **plum purple, 38"**. **50c**  
Deepest in tone, destined to retain its popularity.

**DIRECTEUR PINELLE \*\*\*\*** (Cay. '32) **wine black, 42"**. **75c**  
A blackish garnet almost self of tremendous size—none finer in the garden—a veritable perfection of form and branching.

**DOMINION REX \*\*\*** (Kirk. '37) **dark blue, 36"**. **50c**  
Dominion grown up, a king, blue-violet clad with wide velvety knickers and a bright orange beard. Straight and pompous, he rules well.

**DORE \*\*** (J. Sass '35) **yellow and cream, 37"**. **35c**  
The daffodil yellow of the standards edges the creamy falls.

**DRAP D'OR \*\*\*** (Cay. '36) **primrose yellow, 34"**. **75c**  
This upstanding primrose yellow self has large flaring falls and strong standards—brighter, firmer, and clearer than Alice Harding.

**DUBROVNIK \*\*\*\*** (Wmsn. '38) **brilliant rosy blend, 36"**. **2.50**  
In this iris, as in Aubanel, we find that long sought color—intense rose pink—giving an almost true pink effect. This rosy pink is blended with gold, making it a brilliant iris, well deserving a sparkling berth in every garden. H.M. '40. P.R. 88.

**DYMIA \*\*\*** (Shub. '36) **intense blue purple, 38"**. **35c**  
"Dim? Me-eye," its one of the brightest selfs imaginable!

**EARLY MASS \*\*\*** (White '37) **fine blue, 48"**. **\$1.25**  
An exquisite shade of light blue, clear and charming. It's large and tall, and its perfect proportion gives it added grace. P.R. 88.

**E. B. WILLIAMSON \*\*\*\*** (Cook '37) **coppery red, 36"**. **\$2.50**  
In Rome, 1938, this rich glowing coppery red blend was selected as the finest new iris introduction in the world—all sparkling with gold dust, all shimmering with a silky sheen. A.M. '39.

**ELEANOR BLUE \*\*\*** (Salb. '33) **intense blue, 37"**. **35c**  
Loveliness and warmth in this Campanula blue, so faultless.

**ELLA WINCHESTER \*\*\*** (Grin. '35) **red, 36"**. **50c**  
That 50 cents could procure me with all my solid red mahogany blooms, you know, with my huge hanging ears so smoothly colored—that, indeed, is a miracle. H.M. '36. P.R. 88.

**ELSA SASS \*\*\*** (H. Sass '39) **newest sulphur yellow, 36"**. **\$8.00**  
Lemon yellow or sulphur yellow, in either case a new color tone in yellow—extremely attractive and lovely. The falls have a white flush in the center. The flowers are medium large and have an exquisite shape. H.M. '38. P.R. 89

**ETHELWYN DUBUAR \*\*\*** (Lap. '33) **lilac pink, 36"**. **35c**  
Lilac pink with delightful ruffling, larger and more attractive than Pink Satin—a perfect "doer," trustworthy.

**ETHIOP QUEEN \*\*\*** (Schr. '38) **black, 34"**. **\$2.00**  
Black! Well, perhaps we are a bit optimistic. Really, deepest black purple flowers with falls so lustrous in sheen and heavy of substance that they remind us of black pansies.

**EXCLUSIVE \*\*\*\*** (Grant '37) **light blue, unsurpassed, 40"**. **\$1.00**  
Exclusive, yes—and no blue can touch it! A clear light blue with a smooth sheen over all. The semi-flaring leathery falls dip gracefully in the center and are a slightly deeper shade than are the cupped standards, "made of iron." The yellow beard, tipped white, and the heavy midrib in the standards add perfect rhythm to the flower. The falls have a delicate wire edge of green gold extending down from the haft. A.M. '39. P.R. 90.

**FAIR ELAINE \*\*\*\*** (Mit. '38) **cream and yellow, 40"**. **\$10.00**  
Elaine, the fairest of them all! And with qualities all so new, the standards almost white or palest cream, the falls a deep rich yellow edged paler—and so, Elaine we welcome you, a two-toned yellow which, many contend, enriches our gardens more than a yellow self!

**FAIRYLEA \*\*** (Hall '32) **dainty cobwebbed plicata, 37"**. **35c**  
A delicate, graceful spirit dancing in a gown of pure white satin, stitched with fine pale lavender threads—charming!

**FAR WEST \*\*\*** (Klein, '36) **coral and golden tan, 40"**. **75c**  
Livelier than "Jean Cayeux" is this salmon and golden tan, flushed with coral; it has a bluish copper cast on the falls.



**FERRIC** (Mill. '39) **red purple, 36"**. **\$5.00**

A compound of deepest red velvet falls, glowing in intensity, wide and hanging, and domed standards of light aster-purple shaded with brown, and an orange beard. Unusually becoming colors compounded.

**FIESTA \*\*\*** (White '36) **golden copper, 34"**. **75c**  
'Tis truly the day for celebration when we may all enjoy this happy iris with its copper standards and apricot orange falls—a wealth of color in many large oval blooms.

**FLORENTINE \*\*\*** (Cay. '37) **all bespeckled plicata, 36"**. **\$8.00**  
A fine replica of the fleur-de-lis shape, with its white background everywhere striated with clear lilac mauve. A.M. '40.

**FONTANETTE \*\*\*** (Hall, '39) **pink blend, 34"**. **\$8.00**  
Lovely deep pink blend, suffused in the standards with purple and in the falls with a lilac area around the beard.



**FRANCES DOUGLAS** (Gage '40) **golden violet, 32"**. **\$10.00**

Mr. Gage has given us Allumeuse and Silvanus skillfully blended together, producing lovely standards of golden tan shading to lavender blue, and wide flaring falls of petunia-violet edged golden amber.

**FRANK ADAMS** \*\*\*\* (Lap. '37) **rose fawn, 48"**. **\$1.25**

It has been said that this iris has everything, beauty, form, height, substance, vigor, and branching. Yes, beauty and form indeed with rounded maize yellow standards touched pink, and broad deep rose falls touched tan, and height 48", and exceptional substance, and prolific vigorous growth, and perhaps most of all, exemplary wide branching. A.M. '40. P.R. 89.

**FRANKLIN B. MEAD** \*\*\*\* (Mead-Reid. '36) **plicata, 44"**. **\$1.00**

In New England we appreciate the very hardiness and strength of this tremendous white plicata distinctly marked with blue purple striations at the edges of the full firm petals.

**GALLANT LEADER** \*\*\*\* (Wies, '39) **rosy bronze, 40"**. **\$5.00**

Leading heads up, this improved, larger, richer Depute Nomblot with deep rose red standards smothered in gold, standards fluted and well arched, and with semi-flaring falls of rich velvety maroon, deepening into red brown at the very wide haft—all in all Gallant Leader is a most powerful iris.

**GAUCHO** \*\*\* (Wmsn. '35) **yellow and red brown, 32"**. **35c**

A fine variegata of empire yellow standards and Vandyke red falls margined yellow. A stout and sturdy grower.

**GIRALDA** \*\* (H. Sass '39) **tallest pink, 60"**. **\$2.50**

"Gracious me, are you an iris way up there?" "Yes, I'm the tallest pink known, a large clear orchid pink gracefully ruffled."

**GLAMOROUS NIGHT** \*\*\* (Wies, '40) **brown red, 40"**. **\$6.00**

Steeped in glamour, pouring out the richest red brownest potion, so delightfully refreshing, so rich in color, and so compact and firm. This deepest velvety brown, with crisp domed standards, and stout broad arched falls is slightly imbued with mulberry and bronze tints. The blooms growing fairly close together give a massive aspect to the flower.

**GLORIOLE** \*\*\* (Gage '33) **light blue, glorious, 40"**. **50c**

Sheer pale blue loveliness with its glistening frosty sheen over all. Although this iris may not bloom each consecutive year, it will bloom at least every second year, and we recommend it above any of the other low priced blues for unrivalled beauty. A.M. '35.

**GOLDEN AGE** \*\*\*\* (J. Sass '39) **deep yellow, 36"**. **\$6.00**

"The Golden Age" is not a fable now, 'tis here again in deepest golden glow, with rich floriferous blooms of finest substance and smoothest color, heavily marked at the haft—and so tall.

**GOLDEN AMBER** \*\*\* (Sturt. '37) **glowing rich amber, 36"**. **\$3.00**

Unlike any other iris, this gleaming orange amber of medium size is of tremendous value in the garden for the fusing and blending of sundry colors. P.R. 88.

**GOLDEN BEAR** \*\*\* (Mitch. '36) **intense yellow, 36"**. **75c**

This deep sparkling yellow with slightly flaring falls and domed standards, is a tone more intense than California Gold, and a very large flower. H.M. '37. P.R. 90. Net.

**GOLDEN FLEECE** (J. Sass '40) **lemon, 44"**. **\$40.00**

This symphony in yellows, wide full and ruffled has been called "Jake's Masterpiece." Clear and pure are its sulphur to lemon yellow standards. The creamy white falls have a band of deeper yellow all around them. The color is condensed at the haft, free of venations. A larger "Elsa Sass", fleecier and with more white on the falls.

**GOLDEN HIND** \*\*\* (Chad. '34) **butter yellow, 32"**. **65c**

A rich, deep yellow of medium large size, heavy substance, horizontal falls, and a bright orange beard—a self that shines and would be a four star iris, save sometimes the flower does not open fully, giving a rather pinchy appearance. But for intensity of color and garden value it "Shore 'nuff beats all". A.M. 37. P.R. 90.

**GOLDEN MADONNA** (Essig '40) **cream, 40"**. **\$10.00**

Style! Wow! Smoothest finish and form of any cream iris we have yet seen. Its large beautiful flowers of excellent substance have pure cream yellow standards artistically domed, and semi-flaring milk white falls edged the color of the standards. And a bright orange beard enriches these "unsurpassed" blooms.

**GOLDEN MAJESTY** \*\*\*\* (Salb. '38) **a fine yellow, 42"**. **\$5.00**

Tops, among deep yellows! The large flowers of rich color, of well domed form, of glistening finish, and of extra heavy substance are majestic indeed, and often called "the best all around."

**GOLDEN SPIKE** (Whit. '40) **dandelion yellow, 36"**. **\$20.00**

From Happy Days and Matula comes this self of dandelion yellow. When Golden Hind was held in front "we saw Golden Spike a tone lighter, and softer, and twice the size—and so delectable!" A perfect pure self with wide hafts and heavy orange beards, and fashioned from the 'acme of heaviest substance." H.M. 40.

**GOLDEN TREASURE** \*\*\*\* (Schr. '36) **cream and gold, 36"**. **\$1.10**

Would we could share this treasure with everyone! The creamy yellow is shimmering in silkiness, and radiating in the subtle infusion of a golden light throughout the heart of the flower. And the rich cream petals are gloriously edged with a golden yellow, and there's a wealthy orange beard. Huge flowers and perfectly branched stems—absolutely an A No. 1 Cream. A.M. '38.

**GOOD CHEER** \*\*\* (Sturt. '36) **bright variegata, 38"**. **65c**

Bringing brilliance of color lacking in many variegatas. Gay standards of clear yellow, and falls of that same background heavily veined with bright rich red.

**GRACE LAPHAM** \*\*\* (Lap. '37) **pink and white, 38"**. **35c**

A perky pink of roundest shape with a lively white spot extending down the falls from the beard—quite a novel touch.

**GRACE MOHR** \*\*\* (Jory '35) **purple hybrid, 36"**. **\$1.25**

William Mohr with more Grace! On taller stalks, a bit deeper in tone, hardier and a better grower. Tremendous rounded flowers with lovely white stippling make this a "must have". A.M. '39.

**GREAT LAKES** \*\*\*\* (Cous. '38) **superior blue, 48"**. **\$2.50**

Great Lakes where cool waves break—true blue waves, high and full, closed above and flanging out below in round well filled form with rhythmic veining—splashing a cool refreshment. In '40 voted unofficially the most superior blue.

**GUDRUN** \*\*\* (Dykes '30) **giant white blooms, 30"**. **50c**

Such a favorite—so huge, so white—only because the large white blooms, dusted with gold at the throat, are a bit out of proportion to the 30" stems do we not give it four stars. A.M. '36.

**GUYASUTA** \*\*\*\* (Hall '31) **deepest violet, 32"**. **35c**

Velvety and deep, making a fine showing early in the season.

**HAPPY DAYS** \*\* (Mit. '34) **soft yellow, 40"**. **50c**

This tremendous medium toned yellow is lovely, and has a fine 92 rating; but in New England, do give it winter protection.

**HARRIET FORDYCE** \*\*\* (Wies. '40) **blue white, 42"**. **\$10.00**  
 "An enormous white with an opalescent sheen of silvery blue."  
 A giant from Gudrun x Osceola, as if one contained the other,  
 with the straight petallage having that delicate crinkling of  
 Osceola. Embodies all the fine qualities of size, height, propor-  
 tion, substance, and growth that are so well known in Mr. Weisner's  
 iris.

**HELEN M. RIEDEL** \*\* (Ried. '40) **orange red, 40"**. **\$10.00**  
 Similar to Radiant but is said to be much improved with glisten-  
 ing gold standards and bright orange red falls.

**ILION** \*\*\* (Cay. '36) **plicata, bluer standards, 36"**. **\$2.25**  
 This French plicata has standards more blue than white and the  
 falls are edged the same color, darker at the haft. A touch of true  
 beauty from overseas.

**INCOGNITO** \*\*\*\* (White '38) **red purple, 42"**. **\$2.00**  
 This velvety red purple giant of towering stature is a sister of  
 Blue Peter, having just as large blooms with flaring falls and  
 more purple tones. It's the most handsome and noble iris in this  
 dark color class with its rich robes of lustrous texture.

**INDIAN HILLS** \*\*\*\* (Grant '35) **wine purple, 38"**. **50c**  
 The Indian Hills are the richest purple, far or near. They are  
 large, of oval form and excellent proportion—seeking perfection.



**IVORY QUEEN** (Mill. '40) **ivory, 40"**. **\$7.00**  
 From Blue Spire x Lady Paramount comes this excep-  
 tionally large and uniform soft cream, with a bright orange  
 beard giving a pleasing accent to the center of the flower.  
 Branching well out, the flowers with wide and flaring falls are  
 strong in substance.

**JACK O'LANTERN** \*\*\* (Groff '39) **gold and red, 28"**. **\$3.00**  
 Jacks the brightest variegata in the garden. The fairly broad  
 standards are intense clear smooth gold, the velvety broad  
 shouglidered falls are a wonderful rich, deep red edged with  
 clean gold. The branching is low and wide, and Jack makes  
 the most ideal iris for border plantings both far and near.

**JANET BUTLER** \*\*\* (McKee '38) **yellow and maroon, 35"** **\$1.00**  
 A much brighter and deeper Mary Geddes—and Mary was a  
 Dykes winner. So you may vouch for the radiance of the gay  
 yellow standards slightly bronzed with lavender, and the semi-  
 yellow falls veined maroon from the haft down through the center  
 of the falls.

**JASMANIA** \*\*\*\* (Ayres '35) **warmest yellow, 40"**. **50c**  
 Luscious rich banana yellow; most perfect form, closed standards  
 and artistic outstretched falls; ideal immense size, and superlative  
 substance. There's the faintest touch of lavender in the center  
 of the falls and the very wide hafts are bronze-tinged, but the  
 color effect is a warm yellow over all. A.M. '37. P.R. 91.

**JEAN CAYEUX** \*\*\*\* (Cay. '31) **copper tan, 36"** **35c**  
 In '31, France recognized the new true beauty of this light cop-  
 pery brown self and awarded it their Dykes Medal. We still re-  
 commend this as the loveliest of this tone with its graceful form  
 of full flaring falls and open slightly ruffled standards.

**JEB STUART** \*\*\* (Wash. '32) **red brown, 40"**. **35c**  
 Richest solid brown in the garden, tall and stately.

**JELLOWAY** \*\*\* (Park. '36) **first deep yellow, 42"**. **75c**  
 Extremely prolific and floriferous and so rich, so bright, so clear  
 that it makes most other yellows look pale. The color of these large  
 full blooms more than makes up for their lack of heavy sub-  
 stance. A.M. '38.

**JOYCETTE** \*\*\* (J. Sass '32) **clear rich red, 42"** **35c**  
 A lively red iris of heavy substance and excellent form.

**JUNALUSKA** \*\*\*\* (Kirk. '34) **super red, 42"**. **50c**  
 Runner up for the Dykes Medal in '38, superior in rich red color  
 tone with a slight gold and copper infusion at the throat, superior  
 habits of profuse blooms, strong tall stalks, fine branching, and  
 substance. A.M. '37. P.R. 91.

**KANDAHAR** \*\*\* (Hall '39) **new purple, 32"**. **\$5.00**  
 Exceptional rich coloring, standards of lavender violet, paler at  
 the midrib, and falls of velvety prune purple with yellow beards.  
 Medium large flowers of good substance come late in the season.



**KING'S RANSOM** (Mill. '40) **frilled yellow, 44"**. **\$10.00**  
 "Even the Kings ran some" when they first saw this  
 yellow, deeper and brighter than Happy Days, and taller  
 too. Its exceedingly frilled and wavy edges are so new in the  
 yellow field.

**KITTANNING** \*\* (Hall '37) **violet blend, 40"**. **\$4.00**  
 Most attractive as a garden clump with its pale to light mauve  
 standards and velvety dahlia violet falls.

**LADY PARAMOUNT** \*\*\* (White '34) **large silky yellow, 42"**. **35c**  
 A soft primrose yellow poised in bearing, noble of mien, and  
 indeed a beauty. The matchless large flowers are so silky that  
 there is a translucent sheen over all—adored for seven years!



**LANCASTER** (Cook '40) **warm old rose, 36"**. **\$20.00**  
 Vinaceous, conic arched standards brightened by a buff  
 pink undertone; and deep vinaceous flaring falls. The  
 petals are also edged this buff pink, and there are Antimony  
 Yellow crests.

**LIGHTHOUSE** \*\*\*\* (Salb. '36) **bold rosy blend, 36"**. **\$1.25**  
 That never-failing light at sea; that never failing rosy glow in  
 the garden. The standards are old rose, the flaring falls, rose  
 red, with a great torch of gold lighting up the center. A.M. '40.

**LILAMANI** \*\* (J. Sass '38) **blue black, 36"**. **\$1.50**  
 Silky standards and broad thick velvety falls, development along  
 the line of a larger and deeper toned Black Wings.

**LOUVOIS** \*\*\*\* (Cay. '36) **chocolate and maroon, 36"**. **\$1.50**  
 Well deserving its Award of Merit, American Iris Society, given  
 in '39. Outstanding in richness of color, standards of light choco-  
 late brown and falls of velvety maroon brown edged chocolate;  
 outstanding in smoothness, free of venations; and outstanding  
 in shape with flaring falls and stiff adressed standards. Although  
 sometimes the flowers grow close together, they have an irresisti-  
 ble attraction.

**LUCREZIA BORI** \*\*\* (Schr. '35) **big yellow, 40"**. **50c**  
 Noted for its extra large ruffled standards and its extra long  
 stylishly flaring falls with the occasional Dykes flecking. Given  
 a permanent rating of 89 by the Judges, we have found this deep  
 yellow a most reliable performer each year.

**LUTETIA** \*\* (Cay. '38) **sulphur yellow and ivory, 40"**. **\$4.00**  
 Standards of fresh butter coloring and falls of ivory white, edged  
 sulphur yellow—Given a French Certificate of Merit.

**MAGNETAWAN** \*\*\* (Kirk. '35) **"the" copper Indian, 36"**. **35c**  
 Beautifully rounded standards of exquisite copper-ish brown, and  
 large vertical falls of copper-red.



**MANZANILLA** (Peck. '40) **vandyke red, 34"**. **\$7.50**  
 The large waved flowers of good substance are neutral  
 red overlaid vandyke red, with orange beards. Well  
 branched stems.

**MARCO POLO** \*\*\* (Schr. '36) **lustrous rose bronze, 36"**. **65c**  
 Travelling far, this red bicolor, with lustrous rose standards and  
 velvety crimson brown falls almost void of reticulations. H.M. '37.

**MARIETTA \*\*\* (Cay. '38) pastel shades, 36". \$6.00**

A truly French combination of colors with pale yellow rounded standards, and falls flushed at the edges with this shade, and centered with ever so delicate a shade of blue. So lovely!

**MARION \*\* (Mil. '31) little blue beauty, 28". 35c**

Crisp and different, you charming porcelain blue with brisk horizontal falls, you're cute, you rascal you.

**MARISHA \*\*\*\* (J. Sass '39) finest pink blend, 38". \$2.50**

We believe this will top the pink blends in popularity, first because of its pure pink tones blended at the heart with pale gold, second because of its profuse well performing blooms of medium size which are so gracefully frilled. Late.

**MARQUITA \*\*\*\* (Cay. '31) large cream striped pink, 38". 50c****MARVELOUS \*\*\* (Kirk. '37) yellow lined red, 40". \$1.00**

True marvel of nature with citron yellow petals, with the falls so brightly reticulated a deep coral rose.

**MARVISTA \*\*\* (Hall '39) buff and brown, 36". \$7.50**

Deep colonial buff standards with a broad border of dark vinaceous veinings, and velvety light garnet brown falls, margined hazel. Bringing warmth and beauty to your garden.

**MARY E. NICHOLS \*\*\*\* (Nic. '39) lively cream white, 42". \$8.00**

Satiny in texture is this warm cream white, with an exceptional gold overlay at the haft. The very firm flowers are well spaced on fine low branched stems. A most aristocratic iris!

**MATA HARI \*\*\*\* (Nic. '37) ink purple, late, 40". \$2.00**

One of the latest blooms to appear in the garden, Mata Hari adds deepest velvety blue purple blooms, with delightfully flaring petals, to lengthen out the all too short period of the iris blooming season.

**MATTERHORN \*\*\*\* (J. Sass '38) white perfection, 42". \$4.50**

No purer white glistens; nor more gracefully waved arched standards, nor delicately ruffled semi-flaring broad falls could be desired in a white. It tops them all, with its extraordinary refined clarity devoid of haft markings and reticulations. Recipient of the coveted Award of Merit in '40. P.R. 89.

**MATULA \*\*\*\* (H. Sass '39) rose blended apricot, 39". \$5.00**

Crimpled petals give tremendous charm to this gorgeous medley of rich rose and orange gold. The broad standards are apricot buff and flushed pink, the wide falls deep bluish rose edged buff.

**MAYA \*\*\* (Wash. '35) strawberry red, 40". 75c**

A tall red, the color and stature of the old Mayas, with domed standards and very velvety falls that blend copper and gold at the haft. P.R. 89.

**MICHELANGELO \*\*\* (Weed '36) dark vinaceous gray, 43". \$2.00**

Quite different in tone from any other iris. A seedling of Jean Cayeux, it is much darker, and shows no blue, purple, or red undertones, but is rather like a dark gray dove.

**MIDDAY (Peck. '41) yellow blend, 36". \$7.50**

An appropriately named iris, in that at mid-day its attractive soft colors of yellow and peach are especially luminous. Very floriferous—12 blooms to a stalk, with short foliage.

**MIDWEST GEM \*\*\*\* (H. Sass '37) peachy blend, 40". \$1.25**

A REAL GEM—is this large soft yellow and pink blend of excellent proportion. The fine heavy substance has a sparkling, glistening texture, as if dusted all over with gold—giving a peachy tan effect. The tips of the petals are charmingly crinkled and serrated. A beautiful low-branched stalk supports eight huge flowers. We say "It's a must have."

**MING YELLOW \*\*\* (Glutz. '38) deep large yellow, 36". \$3.00**

Derived from Depute Nomblot, this surprisingly large yellow embodies the fine form and substance of Depute. The smooth toned blooms are aptly carried on nicely branched, firm stalks.

**MISS CALIFORNIA \*\*\*\* (Salb. '37) lilac pink, 48". \$1.00**

Meet Miss California just once, and never will you forget her! In a full blouse of coppery pink, of smooth texture, and in her flaring skirts, tinted violet, and edged of copper, she is indeed a beauty. Perfect form, exceptional substance, and pleasing proportion naturally come with Miss California.

**MISS CAMELIA \*\*\* (H. Sass '38) lavender blue, 40". 65c**

You miss nothing, you're a large, ruffled self.

**MISSOURI \*\*\*\* (Grin. '33) excellent blue, 42". 50c**

As the mighty Missouri "rolls down to the sea", so rolls on in fame and adoration this superlative medium blue mass. Fine form and substance of the semi-flaring falls flushed a deeper tone than the standards. In '37, won the Dykes Medal.

**MME. LOUIS AUREAU \*\*\* (Cay. '34) plicata, 36". 75c**

This French plicata has a translucent white ground with an overlay of rosy heliotrope, intensified at the margins. The falls are deeper veined than the standards. A.M. '39.

**MME. MAURICE LASSAILLY \*\*\*\* (Cay. '35) amoena, 36". 75c**

From France you come as Amigo's rival. You are bigger and taller, even though you are not quite as brilliant. Flax blue standards and violet blue falls edged lavender. A.M. '39.

**MME. ULMANN \*\* (Cay. '36) blue lavender, 36". \$1.00**

Resembles Brunhilde in shape and size, in color it is lighter and not as pure a self. The falls are purple blue of medium depth, the standards have less of the deep rosy tinge of the falls and are lighter.

**MODISTE \*\*\* (D. Hall '38) soft blue, 38". \$1.75**

Soft blue lavender self, all misty, cool and refreshing. The large flower has broad hafts and full rounded shape. Strong well branched stalks.

**MOHRSON \*\*\* (White '35) deep violet hybrid, 35". 50c**

This huge globular deep violet flower is a far better grower than its parent Wm. Mohr. The broad petals are crinkled and pebbled.

**MOKI \*\* (Thole '38) brown, 30". 35c**

A vastly improved Zuni in color and rounded form.

**MONADNOCK \*\*\*\* (Salb. '37) tall rose lavender, 38". \$1.25**

As the mountain stands out in the horizon, so does this superb tall iris in the garden with its bright lavender rose-red color over all, with its huge size and its flaring falls. Excellent substance, and a particularly STURDY stalk make this another "must have."

**MONAL \*\*\* (Wmsn. '36) golden buff and violet, 38". \$1.00**

The beautiful pheasant coloring of brown, golden buff and violet heavily overlaid with gold.

**MOONGLO \*\*\*\* (Wmsn. '35) glowing tan blend, 32". 50c**

Moonlight on water! After all the shades of golden yellow, brown and copper were blended to make this beautiful iris, someone dipped a brush in blue, pink and white, and splashed each flaring fall with a stream from beard to edge. H.M. '36. P. R. 89.

**MOUNTAIN SNOW \*\*\* (Kell. '37) crisp blue white, 42". \$2.00**

Snow on the mountain top, just before sunrise! A glistening white that carries, in its faint blueness, deep memories; a white, touched at the heart with the pearly tint of the coming sun. The broad standards are large and ruffled; the almost horizontal falls are broad, both in haft and blade; substance is excellent.

**MOUNT CLOUD** \*\*\* (Mill. '36) **white, white, 44"**. **50c**

As white as the whitest clouds, away up high, piled up and billowed, smoothed and polished by the gentle winds; these handsome flowers with flaring falls. A.M. '39.

**MOUNT WASHINGTON** \*\*\* (Essig '37) **super white, 44"**. **\$4.00**

Last year this iris received a coveted Award of Merit, and a fine official permanent rating of 90, and many say it is the BEST white to date. We, too would agree except for the fact that it is not an especially floriferous bloomer with us, but blooms are as pure and fine as one can imagine, and we do adore it.

**MRS. J. L. GIBSON** \*\*\* (Gib. '30) **blue black, 38"**. **50c**

This is a great iris, a large, solid, velvety deep violet blue, almost a black self of ideal shape, 38".

**MRS. SILAS WATERS** \*\*\* (Ayres '37) **pale yellow, 38"**. **\$1.25**

Lovely large pale yellow self with arched standards and flaring falls, with deeper haft markings. To survive where Lady Paramount fails. H.M. '39.

**MRS. WILLARD JAKES** \*\* (J. Sass '38) **ruffled pink, 34"**. **\$1.00**

Delightful in tinted pink tones, from the charming Noweta, and the Talisman rose iris, Clara Noyes. This iris has, an Iowan writes, "an indescribable translucent quality that is most appealing."

**NARAIN** \*\*\* (Shub. '36) **silky sky blue, 38"**. **50c**

The blue of the sky enriched by cool deep waters, with a silken sheen over all—a splendid blue!

**NARANJA** \*\*\* (Mit. '35) **orange, 38"**. **50c**

Not actually orange, but the first advance toward that long sought after color. With rather too broad segments to be classed as a four star iris, in other respects of new quality of tone, and fine floriferous growth, "a real four starrer."

**NEMACOLIN** \*\*\* (Hall '37) **sharp variegata, 30"**. **\$1.00**

**NICOLE LASSAILLY** \*\*\*\* (Cay. '38) **lovely amoena, 40"**. **\$12.00**

With your light sky blue standards and your darker blue falls, widely margined a silvery blue. We predict a great future for this new French introduction.



**NOEL** (White '40) **new warm white, 38"**. **\$7.00**

We quote from the introducer, "Noel is a tall iris with strong well-branched stems and heavy luxuriant foliage. Those who admire the perfection of Easter Morn will find here an iris similar in shape and growth, but a little more toward the cream."

**NOONTIDE** \*\*\* (Thole '39) **yellow, 40"**. **\$1.75**

A deep clear yellow tonality pervades this iris of good substance, branching and vigorous growth—tall and strong.

**OJIBWAY** \*\*\* (Kirk '35) **copper, 40"**. **50c**

The brightest of the new copper Indians, shiny copper tan on top and rose copper below, enlivened with much underlay giving a coral velvet effect. Tall, well poised and vigorous. H.M. '36.



**ORANGE FLAME** (Salb. '40) **orange red, 36"**. **\$20.00**

The introducer considers this seedling of Copper Lustre x Radiant by far the best of his introductions. It is similar to Radiant in color, but with blooms twice the size, and perfectly branched stems, and vigorous stalks.

**ORLOFF** \*\*\* (H. Sass '37) **reddish brown plicata, 36"**. **\$1.50**

Fireworks are bursting into a moonlit sky—red rockets shoot out giving great form. So this plicata, whose petals are yellow flushed heavily (almost venatus) with reddish brown and with a white area in the falls where the haft ends, seems a rocket indeed.

**ORMOHR** \*\*\* (Klein. '37) **violet hybrid, 36"**. **\$5.00**

This seedling of William Mohr has full rounded petals of a uniform grey-lavender veined violet with a rosy glow over all. Last year it received one of the ten Awards of Merit.

**OSCEOLA** \*\*\* (Wies, '37) **crinkly blue, 36"**. **35c**

You have a clear sky-blue, all creepy suit, and a rich glowing beard surrounded by a patch of gold and softest brown.

**OURAY** \*\* (Thom. '37) **dearest ruby red, 28"**. **60c**

**OZONE** \*\*\*\* (J. Sass '35) **unique blue grey, 36"**. **50c**

Like a mountain top at sunset, made up of bluish violet, with a fascinating pinkish sheen, and a most novel coppery haft. Considered a "BEST" in form, carriage, and all over proportion.

**PADISHAH** \*\*\* (Kirk. '37) **amber yellow, 40"**. **\$1.00**

Oh, shaw—no need to pad this one! It started as a Silver Cup Winner in '36, and these large flaring flowers of amber yellow frosted all over still have winning ways.

**PATRICIA** \*\*\*\* (H. Sass '39) **ruffled white, 38"**. **\$5.00**

"A joy forever" this all be-ruffled white. Both standards and flaring falls being ruffled on their edges, like curtains, carefully flushed. The wide haft carries a very pale yellow beard; branching is low but not wide; growth is rapid, with quantities of blooms. H.M. '40.

**PEARLY PEAK** \*\*\*\* (Groff '39) **pearly blue, 42"**. **\$6.00**

Like pearly blue mountain peaks, rose flushed appears this blend. Broad rounded slightly ruffled standards, blended of rosy cream with just a hint of violet, and broad flaring falls very narrowly edged lighter. Stands out in spite of its light tones.

**PESHAWAR (hybrid)** (Schr. '37) **red purple, 24"**. **50c**

Coming ten days earlier than most iris is this hybrid of intermediate height, and richest red purple coloring veined and dotted a deeper shade, and a double size rich gold beard.

**PIUTE** \*\*\* (Thom. '37) **warm red, 38"**. **\$1.50**

The purest, warmest red all over. This well rounded Indian has a heavy smooth skin—the sort you love to touch!

**PORTLAND** \*\*\* (Klein. '38) **gold and coral rose, 42"**. **\$1.50**

A portly iris with clear frosty gold standards and even coral rose falls, that enhance the charm of this lively blend.

**PRAIRIE ROSE** \*\*\*\* (Egel '34) **prettiest pink, 34"**. **50c**

From "the boundless ineffable prairie" comes this popular pink rose with remarkable silver wavy highlights. Performance tops with us.

**PRAIRIE SUNSET** \*\*\*\* (H. Sass '39) **blended sunset, 40"**. **\$15.00**

"The greatest and most talked of iris sensation of any year," called "incredible" in color. There's some yellow, some pink, some gold and lots of copper, all blended together into a wondrous sunset. Large rounded standards, broad hafts veined with gold, and fine flaring falls burnished a salmon orange, comprise this Sunset rated a permanent 93 average by 20 Judges.

**PRIDE** \*\*\*\* (Nic. '37) **red purple, 40"**. **75c**

A luscious violet and red purple iris, with a long blooming period. It has a distinctive white line at the end of the beard.

**PRINCESS MARYGOLD** \*\*\*\* (H. Sass '39) **buff, 36"**. **\$2.50**

Bridging the gap of bloom between the time most intermediates first bloom, and the time the first of the tall bearded appear, try this apricot buff with ruffled standards and semi-flaring falls heavily overlaid Corinthian pink.

**PURPLE LAKE** \*\*\* (Thole '38) **red purple, 40"**. **75c**

There's a lot of red in this deep lake.



**PYDNA \*\*\* (Cay. '38) red garnet and claret, 36" \$6.00**

Rosy claret wine standards and very wide bright red garnet falls comprise this vigorous son of Vulcan x Depute Nomblot.

**RABAHERE \*\*\* (Cay. '37) yellow and bronze, 44" \$5.00**

Golden yellow standards lighted with sky blue at the center are put together as only the French are able, with nearly horizontal falls spread with clear amaranth edged and veined at the throat with bronze.

**RADIANT \*\*\*\* (Salb. '36) flame orange, 33" \$2.00**

"The flowers, they are radiant with glory"—a glory of rich golden bronze standards and glowing coppery red falls. This will not always be a four starer, because others will come along with these colors and larger sizes, but we still call it a "Best".

**RADIOBEAM \*\*\* (Kell. '40) yellow buff blend, 36" \$12.50**

We broadcast this as the blend with the very finest, wide, low branching making it a worthy potential seed parent. And it has lovely colors, buff yellow in tone made beamingly alive by a delicate flush of violet on the falls, with chestnut venations deep within the throat, and a distinctly orange beard. The blooms are excellently proportioned with rounded standards, semi-flaring full falls, and broad hafts with high shoulders—all of smoothest and heaviest substance.

**REBELLION \*\*\*\* (Klein. '37) dark red, 38" \$1.00**

A deep blood red of faultless form and rain proof substance. A smoother and better Burning Bronze.

**RED BONNET \*\*\*\* (Gage '39) pure red, 36" \$2.00**

The introducer says this is an invaluable iris for breeding, its progeny showing a variety of tones from crimson to near pink. The purity and smoothness of this dark red self, with wide domed standards and flaring full falls, is indeed a "find." H.M. '39.

**RED COMET \*\*\* (McKee '36) coppery red, 38" \$1.00**

"A comet amongst the stars"—deep copper red with a brown undertone. A large flower of fine proportion and velvety falls.

**RED CROSS \*\* (Klein. '38) ~~rose~~ red, 36" 60c**

Not a red cross, rather a rosy Mary Geddes—solid on the standards, and striped with white on the falls.

**RED GLEAM (Lap. '39) scarlet red, 34" \$12.00**

Reported by many judges as the "FINEST red to date." More on the scarlet tone than any of the other reds, with brilliant arched standards and rich red flaring falls having a slightly lighter edge. Well proportioned blooms, on well-branched strong stalks. H.M. '40.

**RED SAILS \*\*\* (Lap. '37) chestnut red, 38" \$1.75**

"Sailing on and on" this charming red was discovered, with its chestnut standards flushed red and similar falls velvety and full.

**RED VALOR (Nic. '39) garnet, 38" \$12.00**

Rome loved this bloom, so rich in tone, so deep in color, and gave it a Gold Medal in '40. It's a superb velvety red that carries great quality, its low branches are short showing several blooms at the same time. H.M. '40.

**REGAL BEAUTY (Mill. '39) violet, purple, 40" \$5.00**

The splendor of royal robes are brought to mind in the rich lustrous velvety falls of blackish purple paling at the edges to violet purple, and clear light violet standards.

**RHAPSODY \*\*\* (Wmsn. '37) violet blend, 36" \$2.50**

A rhapsody in violet purple and brown blended symphonically, with heavy substance and fine form. Blooming late.

**ROBERT \*\*\* (Ayres '33) yellow tan, 38" 35c**

The large, lovely, gold flowers have pale amber cupped standards with a slight tan overcast, and the broad flaring falls with wide hafts have some blue at the centers. H.M. '36.

**ROSARIO \*\*\*\* (Thole '38) ~~rose~~ blend, 40" \$1.25**

Tourmaline pink with gold suffusions extending from the heart of the flower into the falls—a big pleasing blend.

**ROSE DORE \*\*\* (Thole '39) pink and red, 36" \$1.25**

Opalescent pink standards; Dragons blood falls with a black purple overlay and a distinct pink border—Striking!

**ROSY WINGS \*\*\*\* (Gage '35) best rose, 40" 15c**

With its deep pink standards surrounded with copper, and its wings, half spread, of deep rose, bordered with copper, this iris glided right into the hall of fame and the Dykes Medal.

**ROYAL COACH \*\*\* (H. Sass '39) yellow plicata, 36" \$2.00**

This coach led the new yellow plicata parade. The broad rounded standards have a yellow ground, flushed with bronze; the semi-flaring falls are a fine yellow, nicely edged with chestnut. H.M. '39.

**ROYAL COMMAND \*\*\* (D. Hall '39) velvet purple, 40" \$4.00**

Purity of color; a redder and better Persia; a finish unsurpassed; perfection of form; heavy substance; superb carriage on perfect candelabra branching; and finally, excellent health, vigorous growth.

**RUTH POLLOCK \*\*\*\* (H. Sass '39) yellow plicata, 36" \$10.00**

We like Ruth the best of all those wonderful new yellow plicatas. She has a yellow top dotted dark red brown and a skirt of light yellow with a heavy brown border. H.M. '39. P.R. 90.

**SABLE \*\*\*\* (Cook '38) almost black, 40" \$5.00**

Uniform shade of deepest claret black with full rounded petals, so glossy and brilliant, and an inconspicuous beard. The claret black rather than the purple black tonality makes it seem the darkest of the dark. It received an Award of Merit in '40. P.R. 90.

**SALAR (DeForest '40) rose salmon, 40" \$20.00**

A very new color, gay tones of flesh, cream, and tints of salmon. Rose shading on the falls make them slightly deeper in color than the standards. Large flowers, and well substantiated.

**SALUTATION \*\*\* (D. Hall '38) pearl yellow, 33" \$2.00**

And felicitations on this pearly yellow near self. The almost overlapping standards are crinkled; the falls seem a tone lighter except for the broad gold haft and a hint of a deeper gold edge.

**SANDALWOOD \*\*\*\* (H. Sass '37) coffee blend, 34" 75c**

From these vinaceous tawny standards and army brown falls with a yellow underlay has come the famous "Prairie Sunset".

**SATSUMA \*\*\* (Thole '39) pink brown, 40" \$1.25**

Pale brownish pink overall, faintly shadowed at first with violet, which later adds to a most beautiful soft chamois. It's a strong grower, and the large spreading flowers have fine form.

**SEADEEP \*\*\* (Thole '37) two blues of the sea, 40" \$1.00**

All the blue from the depth of the sea is mingled in this exquisite two toned blue iris. The standards are a deep blue, the falls a royal blue, intense in effect. A long blooming season, retention of color, fast growth, and good form are all combined in Seadeep.

**SHANNOPIN \*\*\* (Pillow '40) tall ~~cream~~ and pink, 48" \$10.00**

Last season no iris in our garden produced more comment than Shannopin. It stood out so arrestingly, with its clear cream, ruffled, overlapping standards, and with its cream falls so heavily flushed with pink, and fairly wide yellow hafts. The flowers are exceptionally large and rounded and grow on low branched, tall, sturdy stalks. The foliage, and all over proportion are excellent.

**SHAWANO \*\*\*\* (Wmsn. '39) yellow with red veining, 37" \$4.00**

Du-ya-wano know the color? 'Tis brilliant yellow with Vandyke red veining in the falls. An outstanding variety, with excellent substance and vigorous growth. H.M. '40.



**SIEGFRIED** \*\*\* (H. Sass '36) **cream yellow plicata**, 44". **\$1.50**

Yes, the furor began when this iris was first given to the public—this cream yellow plicata stippled and dotted with purple. Siegfried is the beginning of a probable long line of plicatas of sundry tones of speckling on both light and deep ground-work.

**SIERRA BLUE** \*\*\*\* (Essig '32) **clear refined blue**, 44". **35c**

See the unsurpassed blues of the Sierras in this enormous flower of matchless clear medium blue; and a Dykes Medal Winner, '35.

**SIERRA SNOW** \*\*\* (Klein. '38) **clear white**, 45". **\$3.00**

From (Purissima x Rameses) x Far West comes this perfectly hardy, "all-climate" white. Just a faint shade warmer and clearer in its white tone, than Purissima, it is much larger, and has the same renowned beauty. Its translucent quality and candelabrum branching makes it "tops".

**SIGNAL FIRES** \*\* (Egel. '39) **smoke grey, red purple**, 38". **\$3.00**

Pale smoke grey standards with a vinaceous flush, and broad deep red purple, velvet falls.

**SILVANUS** \*\*\* (Gage '36) **old gold, violet blend**, 37". **\$1.00**

This late iris has Old Gold standards blending to Sacardo's Violet at the base, and Sacardo's Violet falls with soft brown venations narrowly edged brown. Unique in coloring.

**SIoux CITY** \*\*\* (Snyder '38) **heliotrope**, 36". **\$4.00**

The even heliotrope lavender color is smoothly and distinctly placed on this well proportioned flower and retains its delicate rare beauty in any light. The large flowers of cupped standards and drooping semi-flaring falls are sturdily supported. Midseason.

**SIR KNIGHT** \*\*\*\* (Ash. '34) **deep blue purple**, 38". **35c**

We just stood and stared, awe inspired at this large, tall and stately, deep blue purple courtier. In fact we again say it's the richest, most durable, and most floriferous blue purple to date.

**SMOLDER** \*\*\*\* (Nic. '37) **deepest purple**, 38". **\$1.25**

A deep, deep purple with a red underglow—"from out whose deeps the smoldering radiance sparkles." The standards are well domed, the velvety falls are carried out and down, gracefully. Late.

**SNOQUALMIE** \*\*\*\* (Brehm '38) **smooth cream**, 40". **\$2.00**

So help me, "Snow-Kwal-Me" is the finest cream of its time, with its most unusual leathery substance, excellent form, and perfect branching. It's a rich, smooth creamy tone, shading to a lighter cream at the top center of the falls.

**SNOW BELLE** \*\*\*\* (McKee '38) **pearly white**, 38". **\$2.25**

A Belle of the Snows, a white we have considered as lovely as any. Smooth and white with the broadest, firmest petals, well domed above and flaring below; with a thin lemon beard, and a wide haft, creamy near the beard, with the faintest lemon venations. It is molded of the heaviest material, and always performs

**SNOW FLURRY** \*\*\*\* (Rees. '39) **ice white**, 40". **\$13.50**

As much a break in the white as Purissima was. This pure ice white with the faintest blue cast is large, beautifully ruffled, and of heavy substance, with ever a flurry of blooms. H.M. '39.

**SNOWKING** \*\*\*\* (H. Sass '35) **snow white**, 38". **60c**

You may wonder at three four star whites in a row, but we really consider each a champion in its own right. This is a king among the snow whites, in stature, in bearing, and in size; and has flaring falls of faultless form. A.M. '37. Rated Permanently 93.

**SONG OF GOLD** \*\*\* (Essig '37) **warm yellow**, 30". **\$2.50**

A shade deeper than Happy Days is this large clear warm yellow, all dusted with gold. The color deepens at the haft where the dust particles are piled up into veins, giving a hint of orange.

**SORDELLO** \*\*\* (Gage '38) **olive buff pink**, 34". **\$2.00**

The last iris to bloom in our garden is this unique figure in olive buff with a pinkish overtone. Excellent substance make these flowers long lasting.

**SPARTACUS** \*\*\* (Gage '36) **gold and violet carmine**, 34". **\$1.25**

A gladiator with a golden crest and a violet-carmine cape.

**SPOKAN** \*\*\* (J. Sass '33) **red brown**, 36". **35c**

Old King Tut enlarged and improved in richness of color. These lustrous flowers have light reddish brown standards and a black-brown overlay on huge oxblood red falls. The people's prime favorite.

**SPRING PROM** \*\*\* (D. Hall '38) **primrose yellow**, 38". **\$2.50**

Happy are these light primrose clad beauties, dancing gaily in frocks of costly crisp material tied with bright orange sashes. Cupped standards sparkle, flaring falls smoother in tone. H.M. '37.



**SPUN GOLD** (Glutz. '40) **yellow velvet**, 38". **\$25.00**

The talk of the yellows, with petals of richest, deepest yellow, and so velvety, as to be almost "plushy"; and with well formed flowers, luxuriant foliage, and with startling increase! H.M. '39



**STAINED GLASS** (Wilh. '39) **copper red**, **\$5.00**

As brilliant as they come, solid copper of a reddish tone all over. Truly resembling stained glass, aflame in the sunshine. H.M. '40.



**STORM KING** (Nic. '40) **deep blackish purple**, 48". **\$15.00**

From Mata Hari x Smolder comes this larger, darker, and richer Smolder with widely flaring falls. A red underglow pervades the very dark, firm, velvety flowers. Grape fragrance.

**SUMMER TAN** \*\*\*\* (Kirk. '34) **golden tan**, 30". **35c**

Rare loveliness of the summer sun. This blend so smooth of color with soft toned golden tan standard and deeper bronze-pink falls, gives a warm orange iridescent glow over all. An A No. 1 iris in every quality, of growth and floriferousness. Early. H.M. '36.

**SUNDUST** \*\*\*\* (Wash. '36) **deep, yellow**, 40". **\$1.75**

Sweet essence of sun, this dust covered flower, powered gold over all. Wide flaring falls and broad domed standards, intensified in color by its bright orange beard.

**SUNGOLD** \*\*\* (Mill. '38) **bright yellow**, 36". **\$1.50**

The magician's wand inveigled from the Heavens a bit of the sun—bright yellow of a medium shade, and made it into an iris of huge size and firm heavy substance.

**SWEET ALIBI** \*\*\* (White '35) **sparkling cream**, 36". **35c**

Ah, yes, this deep sparkling cream, with a hint of deeper yellow at the heart has proportion, grace, and charm of wide full rounded petals, that asks no quarter. You'll love it.

**TARANTELLA** \*\* (H. Sass '35) **pink plicata**, 38". **35c**

The first of the real large pink plicatas. The long ruffled flowers are daintily marked with pure pink. Not weather-resistant.

**THE BISHOP** \*\*\*\* (Wash. '37) **Bishop's purple**, 38". **\$1.25**

Gowned in a smoothy finished cloak of intense purple, tied in at the waist with a deep yellow cord. Large, and firm of foot.

**THE BLACK DOUGLAS** \*\*\* (J. Sass '34) **black**, 36". **35c**

Really a rich pansy violet with a black sheen on the velvety falls. Medium in size.

**THELMA JEAN** \*\*\* (Peck '39) **petunia violet**, 34". **\$7.50**

No other iris embraces this color tone, petunia violet, or we might say a bluish, rose, lavender. It stands out brilliantly among all the iris. We would four star Thelma, but her standards do sometimes open a bit under a grueling sunshine. However the substance is firm, and we are particularly fond of her. H.M. '39.

**THEODOLINDA** \*\*\* (Ayres '32) **large plicata, 42"**. **35c**  
Tremendous white petals, lavender edged, gracefully flutter.

**THEODORE** \*\*\*\* (Hard. '30) **blue violet, 42"**. **35c**  
Yes, we have always adored you because you're so handsome a two toned blue violet; in fact you're extra good.

**THE RED DOUGLAS** \*\*\*\* (J. Sass '37) **leading red, 42"**. **\$2.00**  
"Into a crystal cup the dusky wine I pour, and musing at so rich a shrine I watch" the great silky red standards, so big; and the velvety flaring falls, so full; and the golden beard on the almost brown haft—I watch and wonder at the magnificence we share.

**TIFFANY** \*\*\* (H. Sass '38) **yellow plicata, 38"**. **\$1.50**  
One of those large yellow plicatas so much discussed in recent years. The round standards have a yellow ground, almost entirely suffused with lilac, except on the edges, and are more lightly dotted a deeper lilac. H.M. '38. P.R. 90.

**TIMAGAMI** \*\*\* (Kirk. '35) **tan flushed red, 36"**. **50c**  
As smooth and restful as the lake in Canada. The golden tan standards are rose flushed; the falls are shaded red, and there's copper throughout the center.



**TOPHET** (Peck. '39) **yellow, claret brown, 36"**. **\$3.50**  
Clear honey yellow standards and velvety claret brown falls make this a striking variegata of brilliant garden effect, and has weather resistant substance.



**TOUCH O'BLUE** (Mill. '39) **white touched blue, 40"**. **\$5.00**  
Lovely rounded standards are white faintly flushed with a soft blue violet, and the very broad white falls are touched at the base with light violet which becomes fainter at the edge.

**TREASURE ISLAND** \*\*\*\* (Klein. '37) **golden, 38"**. **\$1.00**  
All girt in gold—our choicest treasure—pure gold in the standards, edged the same golden yellow in the falls which are cream white in the center. A rich orange beard gives added value to this most sought after iris of large size. H.M. '39. P.R. 88.

**TRIPTYCH** \*\*\*\* (Ware. '38) **individual yellow, 39"**. **\$10.00**  
It has been said that "Triptych withstood several days of beating rain and strong wind without damage." And that it is "A large yellow with flaring falls, and vast carrying powers even on a cloudy day. With standards a tint lighter than lemon chrome, and falls a bit lighter with olive shadings." H.M. '38.



**VAGABOND PRINCE** (J. Sass '40) **black purple, 36"**. **\$6.00**  
Darkest, blackest, purple self. An excellent, smooth, glossy variety. It's weather proof, of beautiful form, carriage and growth.

**VEDETTE** \*\*\* (Cay. '36) **iridescent chamois, 36"**. **\$2.00**  
The sparkling iridescence is amazing, of the honey yellow standards and falls a bit deeper tinted chamois.



**VIIPURI** (Wmsn. '40) **white and violet purple, 33"**. **\$5.00**  
Do you like Wabash? Take it, ruffle it, make it a bit lighter and you have floriferous Viipuri. We just can't wait to see it.

**VISION** \*\*\* (Cay. '32) **yellow and deep red, 35"**. **50c**  
A striking variegata, clear yellow standards and deep red brown falls.

**VIVIANE** \*\*\* (Cay. '37) **fawn and dark garnet, 36"**. **\$6.00**  
Fawn standards tinted at the centers with lilac, and rounded, very wide falls of velvety dark garnet with conspicuous orange beards.

**WABASH** \*\*\*\* (Wmsn. '36) **white and deep purple, 39"**. **\$1.00**  
"She smiled and the shadows departed." To our minds, the loveliest iris yet introduced, and voted the "Best" of all. Wabash is the cleanest, finest amoena possible. The flower has clear white standards which are in striking contrast with the deep purple falls; definitely edged with the clean color of the standards. Winner of the Dykes Medal in '40.

**WAR EAGLE** \*\*\* (J. Sass '33) **soaring red, 42"**. **50c**  
This Eagle spreads its great wings (7") in the breeze, displaying rich glowing deep red tones. One of the largest and tallest reds.

**WASATCH** \*\*\* (Thor. '35) **huge plicata, 40"**. **50c**  
This huge glistening white plicata has a snow white background with attractive blue markings.

**WAVERLY** \*\*\* (Wms. '36) **chicory blue, 37"**. **\$1.75**  
Chicory blue with a slightly deeper hue in the falls. The beautifully domed standards are broad, as are the flaring falls.

**WEST POINT** \*\*\*\* (Nic. '39) **indigo blue, 40"**. **\$8.00**  
We, also, salute this two toned indigo blue iris with its arched standards and circular flaring falls of a deeper tone and rich brown haft—durable and sturdy—a real soldier. H.M. '40.

**WHITE GODDESS** \*\*\*\* (Nes. '36) **refreshing white, 38"**. **\$2.50**  
A large glistening white iris with domed standards and arched flaring falls A cool and refreshing flower. H.M. '36.

**WILDFIRE** \*\*\* (Nic. '38) **fiery red, 36"**. **\$1.50**  
A fiery red over a brown satiny background, deepening in the lower petals. Most attractive.

**WILD ORCHID** \*\*\* (Kell. '40) **orchid pink, 40"**. **\$10.00**  
An orchid, easily grown! In color, a self, just matching the shade named "Wild Orchid" in the color chart. The flower, with rounded standards and flaring falls, is of superb substance and smooth texture. The shoulders of the falls carry a copper flush and a hint of violet under the yellow beard. The stalk is heavy with fairly wide branching. Growth is rapid, flowering habit and hardiness, fine.

**WILLIAM MOHR** \* (M.—M. '25) **lavender hybrid, 28"**. **35c**  
Large, all beruffled soft grey lavender flushed violet. It's perfectly lovely, but we find it hard making it bloom every year.



**YELLOW JEWELL** (Smith '39) **rich yellow, 40"**. **\$20.00**  
This jewel is very large, very yellow, very broad, very clear, very strong, very sturdy, very floriferous, very tempting, and very precious, and very . . .

**YUCATAN** \*\*\* (Kirk. '35) **pink effect, 36"**. **50c**  
A living and intriguing blend of copper, gold, and red giving a delightful pink effect.

# BARGAIN CENTER AT

## Make Your Own

### 50c IRISES—ANY 12 for ONLY \$3.50

#### 50c each—3 of the same name for \$1.00

**White:** **GUDRUN** Giant white blooms, inconceivable. 30"  
**MOUNT CLOUD** Flaring, clean and handsome. 42"

**Plicata:** **CLARIBEL** Snow white, stitched blue. 40"  
**MAID OF ASTOLAT** Large white, a bit of blue. 40"  
**NASSAK** White with deep blue stitching. 38"  
**WASATCH** Huge white with blue markings. 40"

**Pink:** **AT DAWNING** Lovely lavender and pink. 40"  
**BALLET GIRL** Charming pale pink, blush. 38"  
**PRAIRIE ROSE** Fresh bright pink, silvery. 36"  
**YUCATAN** A lively blend of golden pink. 36"

**Blend:** **MOONGLOW** Beautiful golden yellow. 32"  
**OZONE** Unique blue grey, restful. 36"

**Yellow and Red:** **CADETOU** Honey yellow and garnet red. 38"  
**MARQUITA** Cream, falls veined rose red. 38"  
**VIEW HALLOO** Bright yellow and red brown. 34"  
**VISION** Clear yellow, deep red brown. 35"

**Red effect:** **CHEERIO** Rich and fine two toned red. 40"  
**ELLA WINCHESTER** Large glowing red self. 36"  
**JUNALUSKA** Brilliant red, outstanding. 42"  
**WAR EAGLE** Rich glowing deep red tones. 42"

**Yellow:** **BLITHESOME** Irresistible cream white. 40"  
**CALIFORNIA GOLD** Fine large rich yellow. 40"  
**ECLADOR** Ruffled primrose, delightful. 33"  
**HAPPY DAYS** Large golden happiness. 40"  
**JASMANIA** Luscious rich banana yellow. 40"  
**LUCREZIA BORI** Very large pleasing yellow. 42"

**Copper Tan or Orange effect:** **AZTEC** Golden tan and velvety red. 38"  
**NARANJA** Startling glowing orange. 38"  
**OJIBWAY** Bright copper tan and rose. 40"  
**RUSSET GOWN** Buff and brown, velvety. 40"  
**TIMAGAMI** Golden tan shaded red. 36"

**Blue or Lavender effect:** **AMIGO** Loveliest two toned blue. 30"  
**ALINE** True azure blue, very smooth. 36"  
**BLUE TRIUMPH** Hero among the light blues. 40"  
**GLORIOLE** Glistening, pale frosty blue. 40"  
**MISSOURI** Superlative medium blue. 38"

**Dark Blue or Purple effect:** **BLUE PETER** Graceful deep prune purple. 40"  
**BRUNHILDE** Queen of the dark blues. 38"  
**DESTINY** Deep purple and black plum. 38"  
**DOMINION REX** Brilliant blue violet. 36"  
**INDIAN HILLS** Large rich purple, choice. 38"  
**MRS. J. L. GIBSON** Velvety deep violet blue. 36"  
**NARAIN** Delightful deep cool blue. 38"

### 35c IRISES—ANY 12 for ONLY \$2.50

#### 35c each—3 of the same name for 70c

**White:** **CRYSTAL BEAUTY** Excellent large crystals. 40"  
**EASTER MORN** Glistening white, flaring falls.

**Plicata:** **FAIRYLEA** Pure white satin, edged lavender. 37"  
**TARANTELLA** Ruffled white stitched pink. 38"  
**THEODOLINDA** Large white, edged lavender. 42"

**Pink:** **CORALIE** Soft rose and deeper rose. 36"  
**ETHELWYN DUBUAR** Lavender pink, ruffled  
**GRACE LAPHAM** Perky pink, lively white spot. 36"  
**PINK JEWEL** Precious pink gem. 34"  
**SISTER** Charming light pink, white overlay. 40"

**Blend:** **AMITOLA** Pink, gold, and buff, charming. 38"  
**PLURABELLE** Fascinating amber and mauve.  
**ROBERT** Super-fine gold with some blue. 38"

**Yellow:** **ATTYE EUGENIA** Smooth, firm ivory cream. 38"  
**CAPRI** Warm yellow, overcast taffy gold. 30"  
**DORE** Most pleasing daffodil yellow. 37"  
**EILAH** Large deep yellow self. 38"  
**LADY PARAMOUNT** Exquisite large primrose. 42"  
**SWEET ALIBI** Deep sparkling cream. 36"

**Copper Tan or Orange effect:** **JEAN CAYEUX** Gold dust sprinkled over brown.  
**JEB STUART** Rich solid brown, enticing. 40"  
**MAGNETAWAN** Copperish red brown. 36"  
**MOKI** Pretty round red brown. 30"  
**SPOKAN** Huge red brown, improved King Tut.  
**SUMMER TAN** Smoothest golden tan, early. 30"

**Yellow and Red:** **EL TOVAR** Burnished gold, velvety red black. 36"  
**GAUCHO** Bright tan yellow and brown. 34"  
**MIRADOR** Bright yellow and carmine, large. 42"  
**NEON** Bronzy gold and velvety carmine. 46"

**Red effect:** **AVONDALE** Copper red, large glowing flames. 38"  
**BEOWULF** Deep brown and rich maroon. 32"  
**DARK KNIGHT** Wearing a mahogany red robe.  
**ETHEL PECKHAM** A brilliant rich red. 34"  
**JOYCETTE** Rich toned large red, excellent. 42"  
**VARESE** Brightest, richest, red purple. 36"

**Blue or Lavender effect:** **BLUE JUNE** Satisfies, medium blue petals. 34"  
**ELEANOR BLUE** Warm near-self campanula blue.  
**MARION** Light porcelain blue self. 28"  
**NANCY RUFF** Purple of sweet violets. 34"  
**OSCEOLA** Clear sky-blue, lovely and crinkled. 38"  
**SHINING WATERS** Sky-blue. 38"  
**SIERRA BLUE** Enormous clear medium blue. 44"

**Dark Blue or Purple effect:** **BLACK BEAUTY** Richest indigo, purple black.  
**BLUE DUSK** Romantic blue satin and velvet. 38"  
**DYMIA** Between deep purple and black. 38"  
**GUYASUTA** Rich dark violet blue, early. 30"  
**MME. de BEAUMARCHAIS** Deep rich crimson. 38"  
**PROFESSEUR MITCHELL** Claret purple. 32"  
**SIR KNIGHT** Richest, deepest, best blue. 36"  
**STARRY SKY** Darkest blue violet. 34"  
**THE BLACK DOUGLAS** Deepest pansy violet. 30"  
**THEODORE** Charming large blue of two tones.

# OVER-THE-GARDEN-WALL

## Money Saving Collections

**25c IRISES—ANY 12 for ONLY \$1.75**

**25c each—3 of the same name for 50c**

<b>White:</b>	<b>CINCINNATI</b> A better Venus de Milo. 38"	<b>Yellow:</b>	<b>ALICE HARDING</b> Charming primrose self. 40"
	<b>JOYANCE</b> Creamy white, center washed gold. 38"		<b>CADMIA</b> Peppy, perky, pleasing, primrose. 30"
	<b>ORIANA</b> Flawless smooth marble, exquisite. 32"		<b>LUCRE</b> Rich yellow all over. 34"
	<b>WATERFALL</b> White and pearly blue. 38"		<b>SUNMIST</b> Creamy yellow, outstanding. 36"
			<b>SUNOL</b> Yellow with a bit of tan, five bells. 37"
<b>Plicata:</b>	<b>LOS ANGELES</b> Frost white, edged blue. 44"	<b>Copper</b>	<b>BYZANTIUM</b> Tan brown sprinkled gold dust. 36"
	<b>SAN FRANCISCO</b> Large white, edged lavender. 42"	<b>Tan or</b>	<b>GOLDEN HELMET</b> Tawny gold and oxblood red.
	<b>SPRING CLOUD</b> Lots of blue on white ground.	<b>Orange</b>	<b>MARY GEDDES</b> Salmon yellow, overlaid red. 38"
		<b>effect:</b>	<b>NURMAHAL</b> Shades of brown, violet overlay. 36"
<b>Pink:</b>	<b>DOGROSE</b> Lovely clear pink tone. 42"		<b>SIR LAUNCELOT</b> Rich golden brown. 32"
	<b>EROS</b> Coral pink with graceful fluting. 38"		<b>SUNTAN</b> Glittering orange, slightly tanned. 32"
	<b>IMPERIAL BLUSH</b> Pale shade of blush pink. 40"		<b>TIGER-TIGER</b> Tan and brilliant bronze. 36"
	<b>KATISHA</b> Dainty tourmaline pink. 34"	<b>Blue or</b>	<b>BLUE BONNET</b> Fine large two toned blue. 40"
	<b>NO-WE-TA</b> All ruffled and delightful. 32"	<b>Lavender</b>	<b>BUECHLEY GIANT</b> Huge silky lavender blue.
	<b>PINK OPAL</b> Large, sparkling pink lavender. 42"	<b>effect:</b>	<b>CYDNUS</b> Light blue standards, deeper falls. 34"
	<b>SERENADE</b> Deep charming pink, outstanding.		<b>DOROTHY DIETZ</b> White above, blue falls. 34"
<b>Blend:</b>	<b>AMENTI</b> Large ruffled pink and yellow. 36"		<b>NARONDA</b> Bright blue self, excellent grower. 40"
	<b>BEOTIE</b> Large neutral pale blue. 38"		<b>PAULETTE</b> Uniform pale blue lavender, big. 44"
	<b>K. V. AYRES</b> Enticing soft buff and blue. 40"		<b>STANWIX</b> Gorgeous medium blue, ruffled. 40"
	<b>SHAH JEHAN</b> Straw rose and red brown. 40"		<b>SUMMER CLOUD</b> Palest blue to crisp sky blue.
<b>Yellow</b>	<b>DESERET</b> Yellow, red streaking on falls. 36"		<b>VIOLET CROWN</b> Tops of the large violets. 40"
<b>and Red:</b>	<b>NORDIC</b> Golden tan and bright red violet. 38"	<b>Dark</b>	<b>BLACK WINGS</b> First of the so-called "blacks."
		<b>Blue or</b>	<b>CREOLE BELLE</b> Satiny purple, brown haft. 38"
<b>Red</b>	<b>BURNING BRONZE</b> Intense bronze flames. 40"	<b>Purple</b>	<b>CYRUS THE GREAT</b> Greatest dark blue purple.
<b>effect:</b>	<b>DEPUTE NOMBLLOT</b> Copper bronze, elegant. 42"	<b>effect:</b>	<b>DARK HORSE</b> Deep purple and red purple. 26"
	<b>GIFT</b> Deep wine and carmine velvet. 36"		<b>MOZAMBIQUE.</b> Red-violet-purple, outstanding.
	<b>JERRY</b> Perky, merry, bright rich ruby red. 34"		<b>NENE</b> Lilac to reddish purple, huge. 40"
	<b>OXHEART</b> Near strawberry red self, circular. 34"		<b>PURPLE GIANT</b> Tremendous purple, fine. 38"
	<b>RED RADIANCE</b> Rich warm red, deep, five bells.		<b>ROYAL SALUTE</b> Fine deep blue purple. 38"
	<b>TAPESTRY</b> Deep red and dusty rose. 34"		<b>SESOSTRIS</b> Striking violet purple. 38"
	<b>UKIAH</b> This Indian is deep bronzy plum. 36"		<b>WINNESHIEK</b> About the finest dark blue. 36"

**15c IRISES—ANY 12 for ONLY \$1.00**

**15c each—3 of the same name for 30c**

<b>White:</b>	<b>PARTHENON</b> Handsome white, fast grower. 38"	<b>Copper</b>	<b>APRICOT GLOW</b> Glows apricot and salmon. 36"
	<b>THISTLEDOWN</b> White, palest pink flush. 36"	<b>Tan or</b>	<b>BUTTERSCOTCH</b> Tan self, different. 36"
	<b>VENUS DE MILO</b> Clear pure white, outstanding.	<b>Orange</b>	<b>CROWN JEWEL</b> Golden orange, deeper venations.
		<b>effect:</b>	<b>GOLDEN LIGHT</b> Brilliant orange effect. 32"
<b>Plicata:</b>	<b>ELECTRA</b> White, splashed blue, brown haft. 36"		<b>TINT O'TAN</b> Very brilliant golden tan. 40"
<b>Pink:</b>	<b>AIRY DREAM</b> Lovely, airy, pleasing pink. 36"	<b>Yellow</b>	<b>PICADOR</b> Tarnished gold and mineral red. 42"
	<b>CHINA ROSE</b> Delicious pink-lavender. 30"	<b>and Red:</b>	<b>SHIRVAN</b> Tan yellow and richest red. 33"
	<b>EVELYN BENSON</b> Fresh, bright, deep pink. 32"	<b>Red</b>	<b>DAUNTLESS</b> A winning red forever. 40"
	<b>FRIEDA MOHR</b> Two shades of pinkish red. 42"	<b>effect:</b>	<b>INDIAN CHIEF</b> Brilliant two toned red. 40"
	<b>HOLLYWOOD</b> Large pink, outstanding, late. 36"		<b>REDGLOW</b> Rich velvety red, luscious. 36"
	<b>PINK SATIN</b> The famous pink, fascinating. 40"	<b>Blue or</b>	<b>BALDWIN</b> Large manganese violet self. 40"
<b>Blend:</b>	<b>AUBADE</b> Pink and yellow softly blended. 36"	<b>Lavender</b>	<b>BLUE BANNER</b> Glorified two toned blue. 36"
	<b>GENEVIEVE SEROUGE</b> Tawny yellow and blue.	<b>effect:</b>	<b>BLUE HILL</b> Delightful light blue. 36"
	<b>NINGAL</b> Iridescent blue and buff, fine. 44"		<b>BLUE MONARCH</b> Rules the light blues. 42"
	<b>PRES. PILKINGTON</b> Large buff and lavender. 42"		<b>CASTALIA</b> Charming large light blue self. 36"
	<b>RAMESES</b> Large pink with soft yellow. 38"	<b>Dark</b>	<b>CALIFORNIA BLUE</b> Rich bluish violet. 50"
	<b>SERENITE</b> Clear soft yellows and blues. 42"	<b>Blue or</b>	<b>INDIGO BUNTING</b> Crisp, cool, indigo blue. 36"
<b>Yellow:</b>	<b>ALTA CALIFORNIA</b> Handsome rich yellow. 42"	<b>Purple</b>	<b>JOLLY ROGER</b> Lustrous dark blue, rich. 36"
	<b>CORONATION</b> Deep rich yellow, excellent. 36"	<b>effect:</b>	<b>MODOC</b> Velvety blackish purple. 36"
	<b>GOLD VELLUM</b> Heavy golden cream, flaring. 27"		<b>MOTIF</b> Deep pansy purple, excellent. 38"
	<b>PLUIE D'OR</b> Golden yellow, charming. 38"		<b>TENAYA</b> Dark, deep raisin purple self. 34"
	<b>SYLVIA LENT</b> Golden yellow and white. 36"		<b>VALOR</b> Large deep blue violet, superb. 52"

**10c IRISES—ANY 15 for ONLY \$1.00**  
**10c each—3 of the same name for 20c**

<b>White:</b>	<b>LADY GAGE</b> Delightful, fast grower. 30"	<b>Copper</b>	<b>CLARA NOYES</b> An intriguing apricot mass. 30"
	<b>SANTA FE</b> Cool blue white, refreshing. 32"	<b>Tan or</b>	<b>GOLDEN FLARE</b> Unique Talisman rose color. 33"
	<b>SELENE</b> Silvery large white, early, 34"	<b>Orange</b>	<b>TOSCANA</b> Light golden tan, arty. 36"
	<b>SNOWDRIFT</b> Full snow white iris. 32"	<b>Yellow</b>	<b>DUNE SPRITE</b> Seafoam yellow, amber and white.
<b>Plicata:</b>	<b>ANNDELIA</b> White, bright rose purple stitching.		<b>ECLAT</b> Waxy yellow overlaid with pink. 32"
	<b>HELIAE</b> Wide deep blue border on white. 32"		<b>FESTIVE</b> Clear yellow S: red edged yellow F. 36"
	<b>JADU</b> White, blush pink stitching, charming. 32"		<b>GOLD STREAM</b> Blending of pale creams, lovely.
	<b>PINK JADU</b> White dotted rose, a little gem. 32"		<b>PHOSPHOR</b> Soft light yellow. 36"
	<b>TRUE DELIGHT</b> Rose edging on white petals. 40"		<b>PRECIOUS JADE</b> Yellow and white, a darling. 32"
<b>Pink:</b>	<b>AMBROSIA</b> Lightest pink imaginable. 36"		<b>RAYO DE SOL</b> Gold veined lemon chrome. 30"
	<b>MIDGARD</b> Soft pink, yellow flush, lovely. 34"		<b>SINGING CANARY</b> Cheerful bright yellow. 40"
	<b>NORMA GAGE</b> Faintest pink, frilled. 28"	<b>Blue or</b>	<b>DOUGLAS</b> Grey lavender and red purple. 36"
	<b>RHEINGAUERLE</b> Very delicate rose lavender.	<b>Lavender</b>	<b>GLEAM</b> Pure coerulean blue, it gleams. 40"
	<b>ROSE DOMINION</b> Matchless deep rose pink. 30"	<b>effect:</b>	<b>LINDBERGH</b> Perky two toned medium blue. 34"
<b>Blend:</b>	<b>ALLURE</b> Pink all flushed yellow, dainty. 34"		<b>MARY BARNETT</b> A fine light blue. 30"
	<b>DOLLY MADISON</b> Pretty mauve and lilac. 36"		<b>MILDRED PRESBY</b> White top and dark violet.
	<b>GILEAD</b> Smooth golden bronze blending. 42"		<b>MUSSOLINI</b> Giant deep blue purple, white veins.
	<b>NEPENTHE</b> Subtle blend of pale rose and yellow.		<b>PALOMAR</b> Clear rich blue violet self. 36"
	<b>TALISMAN</b> Like the rose. 32"		<b>WESTERN SKIES</b> Fine pale blue, silky texture.
<b>Red</b>	<b>BRANGAENE</b> Red, blackish red purple. 36"	<b>Dark</b>	<b>WOODLAND</b> Tall Chinese violet self.
<b>effect:</b>	<b>DAZZLER</b> A gay rosy red, dazzles. 36"	<b>Blue or</b>	<b>CINNABAR</b> Rich dark violet purple. 42"
	<b>MIN. F. DAVID</b> Rosy red purple, fine. 38"	<b>Purple</b>	<b>LUZIANNA</b> Unsurpassed bright blue. 30"
	<b>MONTEREY</b> Dark bronzed red violet. 40"	<b>effect:</b>	<b>PARMA</b> Rich blue, bright orange beard. 38"
	<b>SENLAC</b> Almost a claret red self. 34"		<b>ROSE ASH</b> Large queer rose lavender. 36"
	<b>TRAIL'S END</b> Two toned orange red, early. 38"		<b>ST. LOUIS</b> Deepest possible blue purple self. 40"
	<b>ZUNI</b> Red brown coppery suffusion. 40"		<b>SAN RAFAEL</b> Deep red purple, blackish tinge. 34"
			<b>THURATUS</b> Dark purple self, attractive. 36"

**EARLY INTERMEDIATE and FALL BLOOMING IRISES**

Here—early flowering iris—a week to ten days ahead of your regular iris. They look and grow like the others. Try a group with your tulips, or in front of your border—exquisite.

Those marked "F.B." are the Fall Bloomers which bloom again in the South and occasionally in the North. How's your luck? **Try 5 for only 50c.**

<b>ABELARD</b> Deep livid brown and purple. 26"	<b>15c</b>	<b>GOLDEN WEST</b> Outstanding yellow. 28"	<b>15c</b>
<b>AMBERA</b> Perfect large cream. 30"	<b>15c</b>	<b>JANE KREY F. B.</b> Dark violet, a wonder. 30"	<b>15c</b>
<b>ANDALUSIAN BLUE</b> Nearest true blue. 26"	<b>50c</b>	<b>KING JUNIOR F.B.</b> Two-toned violet. 30"	<b>15c</b>
<b>AUTUMN ELF F.B.</b> Cream with lavender. 24"	<b>15c</b>	<b>KOCHINETTE</b> Fine, rich red-purple. 27"	<b>15c</b>
<b>BLUE WAVES</b> Medium, flaring blue. 22"	<b>15c</b>	<b>MR. KHAYYAM</b> Deep blue self, 28"	<b>15c</b>
<b>CHALLENGER</b> Best darkest purple. 24"	<b>15c</b>	<b>PAPIO</b> Pansy purple, rich and bright, 26"	<b>15c</b>
<b>COLLEEN</b> Reddish lavender, two shades. 22"	<b>15c</b>	<b>SAPPHIRE NIGHT</b> Deep lustrous indigo blue, 22"	<b>15c</b>
<b>CRYSORO</b> Richest, deepest yellow. 24"	<b>15c</b>	<b>SOUTHLAND F.B.</b> Captivating rich yellow. 24"	<b>15c</b>
<b>FRITJOF</b> Charming two-toned violet. 20"	<b>15c</b>	<b>SUSA</b> Brilliant red purple self. 17"	<b>15c</b>
<b>GAYNELLE</b> A gay, clear yellow, fine. 30"	<b>15c</b>	<b>TA-WA</b> Large leathery pale yellow self. 24"	<b>15c</b>
<b>GENTIUS</b> Excellent royal purple. 24"	<b>15c</b>	<b>TINTALLION</b> White, shading to purple. 16"	<b>15c</b>
<b>GOLDEN BOW</b> Tall handsome yellow. 32"	<b>15c</b>	<b>ULTRA F.B.</b> A gem; blue and deeper blue. 14"	<b>15c</b>

**Any 5 of the above 15c iris for 50c**

**Any 12 of the above 15c iris for \$1.00**

**IRIS RETICULATA**

The earliest to bloom, coming with the crocuses. The color is a fine rich amethyst, and a dash of yellow on each petal; very charming. You will never want to be without it after you once see it. Plant in the fall, 4" deep, and give them a heavy mulch 4".

**Per dozen, \$2.00**



## TABLE IRISES

Dainty blooms, daintily poised on slender graceful stems, fill a long-felt need for irises suitable for table decorations. These bloom with the regular iris and add grace and charm to the border.

<b>CHEWINK</b> Pale clean blue color. 18"	35c	<b>TOM TIT</b> Very dark mulberry purple. 18"	25c
<b>KINGLET</b> Deep golden yellow self. 29"	25c	<b>WARBLER</b> Clear, little, light yellow. 25"	25c
<b>PEWEE</b> Pure white. 17"	35c	<b>WESTWAYS</b> Bright wisteria violet, dainty. 15"	75c
<b>SISKIN</b> Small yellow self, airy, 28"	25c	<b>YELLOW TOM TIT</b> Delicious lemon yellow. 15"	25c
<b>TITMOUSE</b> Yellow, speckled and edged violet. 30"	25c		

Any 3 for 50c of the above 25c iris

## DWARF IRISES

These cute little fellows are the earliest to bloom. Plant them to add two weeks to your iris joy, in the Rock Garden, or at your border's edge. Any 3 for 50c.

<b>BALROUDOUR</b> Light violet and olive buff. 12"	25c	<b>NEOLA</b> Lovely deep violet and brown. 8"	25c
<b>DOXA</b> Buff, yellow and blue. 15"	25c	<b>SNOW MAIDEN</b> Marvelous snow white. 16"	25c
<b>KEEPSAKE</b> Dwarf. Cutest yellow. 6"	25c	<b>SOUND MONEY</b> Beautiful strong yellow. 7"	25c
<b>LURIDA</b> Dark red brown. 12"	25c	<b>TAMPA</b> Small red. 6"	25c

Red, Yellow, White, and Blue Seedlings—10c each—12 for \$1.00

## OTHER IRIS

Here we list a group of species, hybrids, and spurias. For the most part the blooms are not as showy as regular iris. They are most fascinating and interesting not to mention colorful. They bloom at different times. (R.G. after a name indicates suitability of Rock Gardens.)

<b>A. H. NICHOLLS</b> White with a yellow crest. 24"	35c	<b>I. GULDENSTAEDTIANA</b> Blue and yellow baby spuria.	50c
<b>ALICE EASTWOOD</b> Spuria. Ivory white. 50"	\$1.00	<b>I. HYACINTHIANA R.G.</b> Charming blue and yellow.	50c
<b>ARENARIA R.G.</b> Dainty little yellow iris. 4"	35c	<b>I. KERMISINIA</b> Claret red. Looks like a Siberian.	50c
<b>AUTAUGA</b> Bright rose pink. 30"	35c	<b>I. LACUSTRIS R.G.</b> Cute tiny blue Cristata.	35c
<b>CALERA</b> Scarlet rose. D. K. Wmsn. seedling. 28"	\$2.00	<b>I. PSEUDACORUS</b> Like a yellow Siberian. 36"	25c
<b>I. CRISTATA R.G.</b> Tiny little sky blue crested iris. 4"	25c	<b>I. PSEUD. ALBA</b> White form, excellent. 34"	25c
<b>I. CRISTATA ALBA R.G.</b> White form of the above. 5"	50c	<b>I. SHREVEI</b> Lovely lavender blue. 36"	25c
<b>I. CUPREA</b> Reddish copper, metallic sheen. 20"	75c	<b>I. SHREVEI ALBA</b> White form. 36"	35c
<b>DOROTHEA K. WILLIAMSON</b> Rich royal purple. 18"	25c	<b>I. SHREVEI SPECIAL</b> White edged soft blue. 36"	35c
<b>I. FOLIOSA R.G.</b> Blue, sprawling flower stalk.	35c	<b>SUNNY DAY</b> Spuria. Best, richest golden yellow. 40"	\$1.00
<b>I. GRAMINEA R.G.</b> Reddish purple and blue. 8"	35c	<b>I. TECTORUM R.G.</b> Large lavender blue. 12"	35c

Alice Eastwood, Cuprea, Graminea, Psued. Alba, Shrevei Special—\$1.50

## JAPANESE IRIS

We have over a hundred varieties of these exquisite iris that bloom the end of June and the first of July. They are huge flat flowers that make a gorgeous showing on established plants. They will grow in sun or partial shade, but retain their color and velvety quality better in semi-shade. Move them any time, after flowering preferred, planting them deep, keeping them moist upon planting and when coming into bloom. Peat moss worked into the soil so that the roots can go down into it proves very beneficial.

We offer 4 named varieties of Japanese Irises, our selection .....\$1.00

We offer 6 selected seedling Japanese Irises .....\$1.00

# SIBERIAN IRIS

Siberian Iris, you don't know what they are? My goodness! These iris should be in every garden—large or small, dry or wet, sunny or shady! And, oh boy, how they do bloom! Bloom after bloom, five to each stalk, and many stalks to an established clump. Blooms from white to deepest blue black and purple, through all those beautiful shades of blue and combinations of blue and white. And too, we now have a red and some very pale lavenders nearing pink. Many colored blooms for your many colored rooms! These iris will last a week in the house if cut as the first flower opens, and are wonderful for arrangements with their artistic shape. The not too large flowers vary from three to five inches across their flat surface, the falls; the small cute standards rise up about an inch adding an enticing charm. No garden should be without these swaying little nymphs on slender stems amongst the graceful grass-like foliage which stays green throughout the summer.

**AMELIA EARHARDT** (H. Sass) Deep blue violet; exquisite. **50c**  
**BALCIAE** White, flushed lavender. **25c**  
**BLUE RIDGE** (Cleve. '29) A lovely late silvery blue. **25c**  
**CAESAR** (Morg. '25) Of old, the crowd hailed Caesar as the best leader of all. Today we hail him the best in every way, of the low-priced dark blue-purple. Tall, large, broad and handsome. **25c**  
**CAESAR'S BROTHER** (Morg. '32) THE BEST DARK SIBERIAN, so dark a violet as to be almost black. Surpasses his brother in richness of color and perfection of form; most desirable. 48". H.M. '36. **75c**  
**CHAUDIERE** Showy light blue. **25c**  
**COOL SPRING** (Kell. '40) "Welcome, you refreshing clump of pearly blue." Cool Spring's curving stems are very low and widely branched, a new effect in a Siberian. The standards are medium large of pearly blue; the style arms, the same; the rounded, horizontal petals have the upper half of a deeper blue. Ideal for reflections in the pool. 30". **\$5.00**  
**GATINEAU** (Pres. '32) TOPNOTCHER! We give this the highest praise of any Siberian iris. The blossoms, of which there are many to the stem, are the largest and finest in form and substance and are of a remarkably clear light blue tone. If we could have but one Siberian, Gatineau would be our choice. 40". H.M. '33. **50c**  
**GREY DOVE** (Cleve. '38) This charming dove is soft greyish blue, with lavender shadings. **\$1.50**  
**HEAVENLY BLUE** (Wat.) Goes up and up to make a closer comparison with the sky. Intense blue, with turquoise; heavenly. **50c**  
**HELEN ASTOR** (Whit.Kell. '38) Absolutely the most distinctive Siberian iris. It's rosy-red and that's the truth. It's large and refuses to take a back seat. "The exquisite rosy-red Siberian which represents the greatest color break in this division to date." You will love it just as we do. 30". **\$3.50**  
**KENOGAMI** (Pres. '38) Astounds us with its dark blue color and lateness of bloom. A sure winner. 40". **\$1.00**  
**KOOTENAY** (Pres. '32) Brightest blue; most similar to Gatineau. 36". **35c**  
**LITTLE BOY BLUE** (Cleve. '32) Is an enticing velvety blue, shaded darker at the edges. **\$1.00**  
**LLEWELLYN** (Cleve. '29) The large broad petals have an electric-blue flush that makes the iris very distinct in tone. 46" **35c**  
**MADAWASKA** (Pres. '32) A deep yet bright dark blue, 38". **25c**  
**MATTAWIN** (Pres. '32) A very charming large blue, 36". **50c**  
**MATANE** (Pres. '37) A new delicate and refined milky white. The large rounded falls are crinkled at the edges. Extra fine. **50c**

**MILDRED STAHLMAN** (Wash. '31) A lovely pale porcelain blue with a touch of turquoise; exquisite. Late. 30". **35c**  
**MISS DULUTH** (Sass '32) Richly dressed in blackish violet. **35c**  
**MOUNTAIN POOL** (Cleve. '31) Pools of water reflecting the clear blue of the sky, most refreshing to look into. 24". **25c**  
**NATICK** (Gage '33) A large clear blue that is beautiful. **35c**  
**OTTAWA** (Pres. '28) Ah-wah! You will love this huge brilliant violet-purple with its conspicuous white border. **75c**  
**PEMBINA** (Pres. '37) Medium blue and a profuse bloomer. **35c**  
**PERIWINKLE** (Cleve. '27) Its bright violet-blue color will make you wink with joy. It's a favorite of ours. 34". **25c**  
**PICKANOCK** (Pres. '37) A stunning brand new large, rich, rich blue, veined deeper blue. Five blooms to a stalk. 38". **75c**  
**POWDER BLUE** (Cleve. '38) Fine, soft, late blue. **\$2.00**  
**RED EMPEROR** (Sturt. '24) Wine-red, veined blue. 32". **75c**  
**RIDEAU** Silvery blue. **25c**  
**RIMOUSKI** (Pres. '37) White and yellow are delightfully painted on this new large iris. The yellow haft narrows to a streak down the center of the fall. Smooth and luscious. 32". **75c**  
**SILVERTIP** (Cleve. '29) Thank you, for today, we prefer a silver tip to a gold tip! A fascinating light blue. 38". **50c**  
**SKEENA** (Pres. '38) The most captivating dark blue dwarf. **\$1.50**  
**SNOW CREST** (Gage '32) White, white, white! It's pure, it sparkles, it's frilled, it's large, it rides the crest of the wave of popularity for the white Siberians. 38". H.M. '36. **50c**  
**SNOW QUEEN** Lovely white queen. **25c**  
**SNOWY EGRET** (Cleve. '38) A new, tall, large white flower with crispy curly edges. **\$2.50**  
**SUMMER SKY** (Cleve. '35) Lovely, lovely, loveliest of all, so dainty and so delicate are the white falls and pale blue standards. A garden without these myriads of blooms is like a rainy vacation. **75c**  
**TURQUOISE CUP** (Cleve. '27) Soft sky-blue, most pleasing. **50c**  
**TYCOON** (Cleve. '38) Huge, tall, violet-blue self (6½" across). The largest Siberian to date. Magnificent. **\$7.50**  
**VELVET GOWN** (Cleve. '38) A velvety blue-purple. The falls are overlaid with black, and dotted with gold at the throat. **\$2.50**  
**WHITE DOVE** (Cleve. '27) The tallest white; fine. 50". **35c**  
**WHITE WAY** (Way. '35) White Way is snow white. 38". **25c**  
**ZEST** (Sturt. '34) Gives us a brilliance in the garden with its red style arms amongst its blue color. 30". **35c**

**CHOOSE any 6 of the 25c Siberians listed above—for only \$1.00**  
**CHOOSE any 6 of the 35c Siberians listed above—for only \$1.50**  
**CHOOSE any 6 of the 50c Siberians listed above—for only \$2.00**  
**CHOOSE any 3 of the 75c Siberians listed above—for only \$1.50**

## THE BEST COLLECTION

**CAESAR'S BROTHER** Almost Black  
**SNOW CREST** Best white

**75c**  
**50c**

**SUMMER SKY** White and pale blue  
**KOOTENAY** Brightest Blue

**75c**  
**35c**

**\$2.35 value ONLY \$1.50**

# ORIENTAL POPPIES

Think no longer of Oriental Poppies in terms of orange-reds. Instead, imagine the most wondrous shades of charming pink and the rich lustrous tones of deep red. Yes indeed, that is the picture of our Oriental Poppy world today. We recommend especially the pinks to be planted around and among your iris—giving that wonderful color harmony which only nature can produce.

Our stock is shipped during the dormant period—late August and September. Order now, and reserve your plants. Planting directions will be sent with each order.

<b>AKSARBEN</b> Large delightful ruffled pink.	<b>\$1.00</b>	<b>LULU A. NEELEY</b> A mightly fine red, large and tall.	<b>50c</b>
<b>BEAUTY OF LIVERMORE</b> Beauty among the reds.	<b>50c</b>	<b>PERRY'S WHITE</b> Satiny white with maroon spots.	<b>50c</b>
<b>ENCHANTRESS</b> The softest lilac-rose imaginable.	<b>\$1.00</b>	<b>PINK BEAUTY</b> Medium pink, large and fine.	<b>50c</b>
<b>FLASHY GLOW</b> Yellow with orange cast.	<b>75c</b>	<b>PONDEROSIA</b> New rose colored poppy on stiff stems.	<b>\$1.00</b>
<b>GLOWING EMBERS</b> Crinkled Napal red.	<b>75c</b>	<b>SASS' PINK</b> Last to bloom, and palest pink.	<b>50c</b>
<b>GOLD OF OPHIR</b> Huge orange-yellow.	<b>\$1.00</b>	<b>TRILBY</b> Late; very dark red. One of the best.	<b>\$1.00</b>
<b>HELEN ELIZABETH</b> The best pink poppy.	<b>\$1.00</b>	<b>WUNDERKIND</b> Watermelon pink.	<b>75c</b>

## PEONIES

The flower of life or the lifetime flower—well, anyway, they live and flower for a great many years with the slightest of care. So why not make a life investment and add one month of joy and color to your garden? Peonies like good well-drained soil and full sun if possible. Fall planting is best from the first week in September till frost.

Whites and Near Whites			Pinks					
<b>BARONESS SCHROEDER</b> Flesh.	<b>\$ .50</b>		<b>ADONIS</b> Late pink, lovely.	<b>\$1.50</b>		<b>MINERVA</b> Late blush pink.	<b>2.50</b>	
<b>DIANA</b> Pure white.	<b>1.00</b>		<b>CORNELIA SHAYLOR</b> Late shell.	<b>1.00</b>		<b>MISS ECKERT</b> Rose.	<b>2.00</b>	
<b>ELSA SASS</b> Tall white, late.	<b>2.50</b>		<b>ELIZABETH HUNTINGTON</b> Pale.	<b>1.00</b>		<b>MME. EMILE DEBATRE</b> Medium.	<b>2.00</b>	
<b>EVENING STAR</b> Outstanding.	<b>5.00</b>		<b>ELLA CHRISTIANSEN</b> Lovely.	<b>2.00</b>		<b>MRS. CHARLES GILBERT</b> Fine.	<b>.75</b>	
<b>FESTIVA MAXIMA</b> Large early.	<b>.50</b>		<b>EUNICE SHAYLOR</b> Flesh pink.	<b>.75</b>		<b>MRS. ROMAINE B. WARE.</b> Light.	<b>1.50</b>	
<b>GLEAM OF GOLD</b> Yellow collar.	<b>2.00</b>		<b>FLORENCE MACBETH</b> Shell pink.	<b>1.00</b>		<b>NANCY DOLMAN</b> Late rose, pale.	<b>1.50</b>	
<b>LUXOR</b> White Mons. Jules Elie.	<b>2.50</b>		<b>GRACE BATSON</b> Deep pink.	<b>1.00</b>		<b>Reds</b>		
<b>MME. EDUARD DORLAT</b> Fine.	<b>1.00</b>		<b>HANSINA BRAND</b> Dark flesh pink.	<b>3.00</b>		<b>BISHOP BURKE</b> Early rose red.	<b>\$1.50</b>	
<b>MME. EMILE GALLE</b> Lilac white.	<b>.50</b>		<b>HANS P. SASS</b> Shell pink	<b>2.50</b>		<b>HARRY L. RICHARDSON</b> Late.	<b>1.00</b>	
<b>MRS. HARRIET GENTRY</b> Pure.	<b>2.00</b>		<b>HERMIONE</b> Late light flesh.	<b>1.00</b>		<b>KARL ROSENFELD</b> Dark crimson.	<b>.50</b>	
<b>MRS. SHAYLOR FORCE</b> White.	<b>1.00</b>		<b>LAST ROSE</b> Deep pink, very late	<b>1.00</b>		<b>MONS. MARTIN CAHUZAC</b> Dark.	<b>1.00</b>	
<b>NEBRASKA</b> Tall, pure, late.	<b>5.00</b>		<b>MARIE CROUSSE</b> Shell pink.	<b>.75</b>		<b>PHILIPPE RIVOIRE</b> Crimson.	<b>1.50</b>	
<b>NELL SHAYLOR</b> White and gold.	<b>1.00</b>		<b>MARIETTA SISSON</b> Large, tall.	<b>2.00</b>		<b>PRIAM</b> Early bright maroon red.	<b>2.50</b>	
						<b>ROSALIE</b> Semi-double red.	<b>.75</b>	

## SINGLE AND JAPANESE PEONIES

These have one or more rows of large guard pedals, which surround, in the singles, a center of yellow stamens; and in the Japanese, a large center of stamens and petaloids, which may be yellow or the color of the petals. The single peonies bloom about a week before the doubles and Japanese.

Whites						Reds		
<b>ALBIFLORA sg.</b> Early white.	<b>\$1.00</b>		<b>HENRI POTIN Jap.</b> Deep pink.	<b>.75</b>		<b>FUYAJO Jap.</b> Velvety mahogany.	<b>\$ .75</b>	
<b>JEANNE LAPANDRY Jap.</b> White.	<b>1.50</b>		<b>IMPERIAL RED sg.</b> Bright, dark.	<b>1.00</b>		<b>HARI-AI-NIN Jap.</b> Maroon.	<b>2.00</b>	
<b>LE JOUR sg.</b> Extra fine white.	<b>1.50</b>		<b>JACQUES DORLAT Jap.</b> Carmine.	<b>1.50</b>		<b>INSTITUTEUR DORLAT Jap.</b> Fine.	<b>1.50</b>	
<b>POLAR STAR Jap.</b> Supreme.	<b>5.00</b>		<b>KUKENI-JISHI, Jap.</b> Silvery pink.	<b>5.00</b>		<b>JOSEPH PLAGNE Jap.</b> Carmine.	<b>1.00</b>	
<b>TORO-NO-MAKI Jap.</b> Good white.	<b>3.00</b>		<b>LETITIA sg.</b> Clear bright rose.	<b>.50</b>		<b>LEGIONAIRE</b> Dark red. Specie.	<b>2.25</b>	
Pinks			<b>SEA SHELL sg.</b> Loveliest pink.	<b>1.00</b>		<b>MIKADO Jap</b> Dark crimson.	<b>.75</b>	
<b>ALTAR CANDLES Jap.</b> Flesh pink.	<b>\$ .75</b>		<b>SYLVIA SAUNDERS sg.</b> Shell pink.	<b>2.00</b>		<b>NIPPON BEAUTY Jap</b> Best dark.	<b>2.00</b>	
<b>GOLD MINE, Jap.</b> Dark rose pink.	<b>.75</b>		<b>TAMATE-BOKU Jap.</b> Best pink.	<b>3.00</b>		<b>ONAHAMA Jap.</b> Dark red.	<b>1.50</b>	
<b>HELEN sg.</b> Shell pink, lovely.	<b>2.00</b>		<b>YELLOW KING Jap.</b> Pale pink.	<b>3.00</b>		<b>SURUGU Jap.</b> Pure red.	<b>1.00</b>	
						<b>VESUYE sg.</b> Dwarf dark red.	<b>1.00</b>	

# HEMEROCALLIS

**WHY**—grow Day Lillies? No one should overlook the new colorful bells, yellow bells of cheer and peace which Nature has given us to luminate our gardens all summer long from late May until early September. Nature has let us hybridize these and add newer pink and rosy bells, wine and purple bells; why, even red bells have been added to those of golden hue. And Nature has produced some of the funnel-shaped flowers on stalks so tall that we must reach up to touch them and some so small that even a tiny baby might smile into their very open hearts. And Nature has added to all these a very remarkable hardiness and an unusual freedom from disease and plant pests.

**HOW**—grow them? Plant in a hole large enough to accommodate the bushy roots spread almost flat and allow 2" of dirt on the stalks.

**WHERE**—Nature asks no special boon for their soil as you may well know from those tremendous clumps which have flourished along our country roadsides. Although decayed cow manure may be added to advantage to the soil that is not rich, but light and sandy. Plant in full sun or partial shade.

**WHEN**—to transplant? This can be done anytime, altho preferably in the spring or fall. Keep them watered if planted in the dry heat of mid-summer.

**AJAX** A deep orange-apricot. 30". June **75c**

**AMARYLLIS** A fine large golden yellow with recurving petals and heavily ridged sepals. 36". July-Aug. **50c**

**ANNA BETSCHER** One of the best deep orange-yellows, shaded with reddish brown. A large broad flower. 36". July-Aug. **75c**

**APRICOT** Light apricot-orange. 24". May-June **35c**

**AUGUST PIONEER** A delightful chrome orange with outer half of the petals lightly flushed red. The blooms 3½" wide are lavishly set on slender scapes. Late Aug. to mid Sept. 34". **\$2.00**

**AUREOLE** A low growing mass of orange. June **25c**

**AUTUMN HAZE** A beautiful open flower of pale apricot, with slightly fluted petals and a firm wax-like finish. Aug. 30". **\$3.00**

**BAGDAD** The petals are a glowing red with a pronounced yellow midrib; the sepals are lighter in tone, with even lighter edges. Full, wide open flowers of recurving form. Rich! 42". June-July **\$1.50**

**BARDELEY** A bright fusion of colors—almost a Turner sunset! Reddish orange, deep yellow copper and apricot are blended together into a glorious flower. 48". June-Aug. **75c**

**BIJOU** A precious little gem, with the ground color of orange, clear in the throat, overcast with fulvous red over the rest of the flower, and with a darker mid-zone. 24". July. **\$2.00**

**BOUTONNIERE** A new definitely small colorful day lily—the blooms less than 2½" across are open and recurving—the petals are light rosy peach with a yellow midstrip. 30". July-Aug. **\$2.00**

**BURGANDY** Very unusual in color; both petals and sepals are an unusual, even tone of wine-purple, lit with pale yellow in the throat. Best planted in partial shade. 48". July. Net **\$3.00**

**BURMAH** Of exquisite soft brilliance. The orange ground is almost entirely overlaid with rose and copper. 42". Late Aug. **\$2.75**

**BURNING STAR** Six brilliant fire red petals open out into a unique star shape. 36". Aug. Net **\$6.00**

**CALYPSO** Everyone falls for her charms! An adorable pale yellow self, with broad ruffled petals. 42". July-Aug. **50c**

**CHENG TU** Without question one of the most brilliant! An orange-red with a deeper carmine section that is velvety. Very recurved and impressive! 36". July-Aug. **\$3.00**

**CHLOE** The deep yellow background is flecked and powdered with golden sepia on the petals. Most unusual, the sepals are darker, of burnt orange. 42". Aug. **\$3.00**

**CINNABAR** Fittingly, the flower is brownish red, with a yellow throat. The recurving petals have the outer half sprinkled with rose-brown. 30". July-Aug. **50c**

**CIRCE** A beautiful clear yellow whose full medium flowers are born on well branched stems. Does not resemble any other in bloom at the same time. 48". July. **\$2.00**

**CISSY GUISEPPI** A cute copperish rose red. 36". July. **50c**

**CRESSIDA** Bright orange with a narrow banding of reddish brown across the petals. Fine substance. 30". July-Aug. **50c**

**CROWN OF GOLD** Worthy of a crown, indeed! A huge bloom of clear orange, open, showy, and graceful. 36". May-June. **\$2.00**

**CRYSTAL PINK** The petals are a delicate pink, with a slightly deeper rose tint in the throat. This late blooming variety has a refreshing delicacy of color—blush pink. 45". Aug. Net **\$6.00**

**CURLY PATE** Soft yellow, not large. Each segment tip curls. **\$2.00**

**DAUNTLESS** The wavy-edged blooms have a yellow ground, all covered with sparkling gold dust. Both petals and sepals are broad and reflexed. A grand favorite. 30". July-Aug. **\$2.00**

**DAWN PLAY** In Dawn Play we find velvety rose-pink tones illuminated so prettily by a golden heart. 50". July-Aug. Net **\$15.00**

**D. D. WYMAN** A huge bloom of golden yellow, splashed with a tawny tone of the petals. 30". July-Aug. **35c**

**DOLLY VARDEN** Dolly is a lovely burnt rose with lines of clear rose on the petals and a lustrous sheen over all. 45". July-Aug. **\$8.00**

**DR. REGAL** A fragrant orange yellow, that sometimes blooms again in the fall. 24". May. **25c**

**DUMORTIERI** A rich cadmium yellow. 24". May-June. **25c**

**E. A. BOWLES** Exceptionally brilliant is this reddish-orange blended with orange. Ruffled petals open out. 48. July. **\$2.00**

- EMILY HUME** A beautiful large, open flower of deep yellow, with twisted and fluted petals. 42". July-Aug. **\$2.00**
- EVENING STAR** A large star of deep yellow. Strong. **\$1.50**
- FESTIVAL** Yes, these huge flowers have wide brown-purple petals which glitter and sparkle between the narrower golden sepals with purple reverses. 42". July. Net **\$5.00**
- FLAMID** Brilliant orange-yellow, brown reverse. 30". June. **35c**
- FLAVA** The old "Lemon Lily". May-June. **25c**
- FLAVINA** Fine for the rock garden. Bright lemon-yellow, with broad petals. 15". May-June **\$1.00**
- FLORHAM** Large, lovely, ruffled deep yellow, with a gay twist at the tips of the petals. 36". June. **50c**
- FULVA** The Tawny Lily that has escaped from old gardens and now beautifies the highways. 40". July. **25c**
- FULVA MACULATA** Larger and taller than the variety above, with more of a pinkish tone. 48". July. **50c**
- FULVA ROSEA** No day lily has been so widely admired as this real rose pink—perhaps the finest introduction we have known—these clear bright rose pink flowers are on tall stalks. 40". July-Aug. Net **\$6.00**
- GARDEN GOLD** An outstanding clear golden yellow. 36". **\$1.00**
- GEORGE YELD** He's handsome! Petals—long and recurving; the heart a golden yellow separated from the outer orange section by a rosy band; sepals are clear orange yellow. 36". July-Aug. **\$1.00**
- GLOAMING** A charming flower of sparkling beauty. The large blooms are open and have a yellow ground, heavily overcast with reddish rose-purple. 42". July-Aug. **\$2.00**
- GOLCONDA** This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. 48". July **35c**
- GOLDEN BELL** A lovely soft apricot-orange in tone, whose fluted, recurved petals have a darker throat. 36". July-Aug. **75c**
- GOLDEN DAWN** A prolific bloomer, and early. The flowers are a rich orange-yellow; the petals are slightly ruffled; the sepals reflexing, are very smooth. 36". June 1 to July 15. **\$3.00**
- GOLDEN DREAM.** Pure orange-yellow. 30". July-Aug. **50c**
- GOLDEN EMPRESS** Buttercup-yellow, of good size and great height—excellent in every way. 60". Aug. **\$4.00**
- GOLDEN FLEECE** A real reward—this large open rich yellow, so very waxlike. Petals slightly reflexed. 50". Aug. **\$6.00**
- GOLDENI** Deep orange. 36". July. **35c**
- GOLD IMPERIAL** The deep yellow, trumpet-shaped flowers have a long season of bloom. 54". Early July to late August. **\$1.00**
- GOLD STANDARD** A great profusion of rich canary-yellow flowers. 36". July-Aug. **50c**
- GRACILIS** Of the palest yellow with dainty flowers and grass-like foliage. Fine for the rock garden. 18". May. **50c**
- HANKOW** Widespreading rich yellowish orange flowers with a bold scarlet eyezone in the petals. 42". July-Aug. **\$3.00**
- HESPERIS** A marvelous new lemon-chrome—with blooms 7" across. Up to 50 buds to a stem. 48". July-Aug. **\$3.00**
- HIGHBOY** And it is a high boy! The star-like blooms of very pale yellow are on tall, graceful stems. 60". Aug. **\$1.50**
- HYPERION** Always a tremendous favorite. And rightly so, for its sheer beauty, vigor, fine form and lovely color of soft canary-yellow. 42". July-Aug. **75c**
- J. R. MANN** Frosted buff and yellow. 42". June-July. **50c**
- J. S. GAYNOR** Wide open blooms of soft apricot-orange, with broad wavy petals. Award in Eng. 48". July-Aug. **\$2.00**
- KWANSO FL. PL.** You will like this double Hemerocallis, in color orange, flushed with red. 42". July-Aug. **35c**
- KWANSO FL. PL.** Variegated. The same, but with variegated foliage. 42". **\$1.00**
- KWANSO FL. PL. VIRGINICA.** Double with smooth petals, not all twisted as in the type. Lighter color and earlier. July-Aug. **\$1.50**
- LEMONA** Tall, pale lemon-yellow. 42". July-Aug **50c**
- LINDA** Linda is such a charming Miss with her ruffled gown of yellow and her enticing tannish brown overtones. 30". July **\$3.00**
- LUTEOLA MAJOR** A tall apricot self. 40". July-Aug. **35c**
- LUTEOLA PALENS** A fine pale yellow. 36". July-Aug. **50c**
- MANDARIN** A tall and stately gentleman, clothed in lemon-yellow. The flowers are bell-shaped. 48". Aug. **50c**
- MARCUS** Lovely blooms of apricot, dusted over with soft bronze. Large and open on well branched stems. 32". July. **\$2.00**
- MARGARET PERRY** Margaret waltzes in, dressed in brilliant orange scarlet, lined with yellow. She stays for a long time and is a remarkably fine gal. 48". July-Aug. **50c**
- MARY FLORENCE** Mary wears apricot-buff, with a hint of pink. The large petals have a wave. 42". July-Aug. **\$1.00**
- MATADOR** Rich mahogany, petals velvety, full cup shaped flowers. 38". July 15-Aug. 15. **\$15.00**
- MAY MORN** It pleases because it blooms with the iris. A glowing orange yellow with masses of blooms. 30". May-June. **\$2.50**
- MIDAS** True to name, a clear rich golden orange. The recurving petals are 5" in diameter. 42". June-July. **\$1.50**
- MIDDENDORFI** Rich orange, early, sure to grow. 18". June. **25c**
- MIKADO** The best known and the most distinct of Dr. Stout's older originations. The flower is a fine orange, the three petals having a banding of dark red purple. 36". July-Aug. **50c**
- MINOR** For the rock garden, this dainty yellow. 12". June **50c**
- MODESTY** A light buttercup yellow with long reflexed petals. Modest, yes, but altogether lovely. 36". June-July. **75c**
- MOONBEAM** Creamy yellow, medium large, 5'. **\$3.00**
- MORNING STAR** A large pale lemon yellow flower. **\$1.00**
- MRS. A. H. AUSTIN** A fine deep yellow. 36". July-Aug. **75c**
- MRS. J. R. MANN** A beautiful deep yellow, with fluted petals and flaring sepals. 36". June-July. **50c**
- MRS. W. H. WYMAN** Pale glistening yellow with delicately curved petals. Very fine. 36". Aug. **50c**
- MULTIFLORA HYBRIDS** These miniature blossoms are adorable for table arrangements. There are multitudes of bloom of clear orange. 30". July-Aug. **75c**



**NEBRASKA** Cadmium yellow, 40". **\$1.00**

**NOCERENSIS** The flowers are canary-yellow, with ruffled petals. The sepals have a waxy finish. Very lovely. 36". June-July. **75c**

**OPHIR** We cannot praise this Day Lily too highly. The flowers are yellow, overlaid with gold, and are 6" long, 5" across, and there are quantities of them. 48". Aug. **75c**

**ORANGE KING** Brilliant orange. 36". July. **50c**

**PALE MOON** Pale yellows are always in demand, and this one is especially lovely. Growth is sturdy. 36". July. **\$1.25**

**PATRICIA** Patricia is outstandingly lovely in her even-toned gown of pale yellow. The throat has a greenish tinge. The broad, overlapping segments make a very full flower. 36". July. **\$2.00**

**PEACH BLOW.** A lovely large open flower of yellow heavily flushed deep coral. Best in partial shade. 30". July-Aug. **\$3.00**

**PERSIAN PRINCESS** A splendid deep velvety red with a heavy purple flush-orange that adds intensity. 40". Net **\$12.00**

**PINK LASS** A new medium pink self, with deeper toned throat. Of rapid growth and profuse in bloom. 36". Net **\$4.00**

**RADIANT** We cannot praise this exceptionally clear orange too highly. Of heavy substance and fine texture. 42". July-Aug. **75c**

**RAJAH** Among the gayest. Petals, deep orange-red, lighter midrib, and a banding of soft mahogany velvet. Strongly reflexed all orange-red sepals and a gold heart. 42". July-Aug. **\$2.00**

**ROBIN REDBREAST** Distinctive cherry-red overcast near the throat with velvety red purple. 36". July-Aug. **\$4.00**

**ROMANY LASS** Distinctive for the garden border, this new dark mahogany red with a purple zone. 24". Aug. Net **\$6.00**

**SATURN** Clustered flowers of dark orange-red. Blending nicely to a yellow band at the margin. 48". Net **\$5.00**

**SERENADE** All made of moonlight and soft tones of music! The twisted and crinkled petals are of light pastel shades of yellow and pink, with a faint halo in a deeper tone. 48". June. **\$2.00**

**SHARON** Large flowers of apricot-orange flushed rose at the center. Excellent substance and finish. 36". July-Aug. **\$1.50**

**SHIRLEY** Shirley has a beautiful dress of pale apricot-orange, with fluted ruffles. The flowers are flat and funnel-shaped on widely branched stems. Grand! 36". July-Aug. **75c**

**SIRIUS** A bright orange, with the center of each petal speckled reddish purple. Reflexed petals with wavy margins. 30". June-July. **\$1.50**

**SIR MICHAEL FOSTER** An apricot-yellow, deepening to orange in the throat. The broad petals are ruffled; the smoother sepals are narrower and deeper in tone. 36". June-July. **50c**

**SONNY** Sonny is awake at night! The blooms open about sun-down, remaining open the next day. A clear lovely yellow, with reflexed petals of heavy substance. 36". July-Aug. **\$3.00**

**SOVEREIGN** A fine orange-yellow. 30". June **35c**

**STALWART** Stalwart, strong, and tall it grows, this tawny red-dish bronze flower with a golden heart. The recurving petals are ruffled and have a golden midrib; the fulvous tones seem to be applied in stripes. A superb variety. 42". July-Aug. **\$1.00**

**STARLIGHT** One of the loveliest, a yellow so pale as to be almost white. The flowers are large, delightfully fluted, and there are many on tall well branched stems. 48". July-Aug. Net **\$8.00**

**SUMMER EYE** Of deep, deep orange with a pink glow at the heart. Both petals and sepals are broad and rounded, with a bit of a ruffle at the tips. 36". July-Aug. **\$3.00**

**SUNKIST** A mass of rather small rose and bronze flowers, that have distinct yellow midribs. 36". July-Aug. **75c**

**SUNNY WEST** Immense flowers of pale canary yellow, with a waxy finish. Many buds on extra strong, tall stems. 48". Late July to early Sept. (among the last to bloom). **\$2.00**

**SUNRISE** The effect of pale coral pink is made up of softly blended apricot and salmon pink. 38". July-Aug. Net **\$3.00**

**SWEETBRIAR** Lustrous, large, perfectly delightful discovery—this fresh pink flower with reflexed parts and gold throat. 40". **\$9.00**

**TARTAR PRINCE** A prince in all its inheritance—almost completely velvety maroon purple—rich and dark. June-July. 34" **\$7.00**

**THE GEM** A fine yellow. 36". July-Aug. **35c**

**THELMA PERRY** Pale delicate yellow. 30". July-Aug. **50c**

**THUNBERGI** Buttercup yellow, opening at night. 36". Aug. **25c**

**TODMORDEN** A large orange with excellent finish—the flaring petals are a shade lighter than the recurving sepals. **\$5.00**

**VESTA** Vesta is appropriately colored deep orange-yellow flushed a bit with red, and having a glistening sheen. 24". July-Aug. **\$1.25**

**VISCOUNTESS BYNG** The Viscountess is gowned in soft silvery grey, overlaid with pale coppery rose. 30". July. **\$2.00**

**VULCAN** A marvelous deep maroon, with a throat of orange, brush stroked with red. Sepals are recurving. 36". July. **\$4.00**

**WAU-BUN** The broad petals are cadmium-yellow, the outer half flushed with red. 30". July-Aug. **\$1.50**

**WINSOME** Delightful blossoms of pale creamy yellow, that win their way into our hearts. 30". June-July. **50c**

**WOLOF** A tall dark velvety maroon—with an orange throat and yellow midrib—lovely and striking. 50". Net **\$6.00**

**WOODLOT GOLD** A large crinkled flower of a charming deep yellow. 36". July-Aug. **\$1.00**

**YELLOW HAMMER** A yellow so ruffled in the petals that it appears fluffy. 36". **\$2.00**

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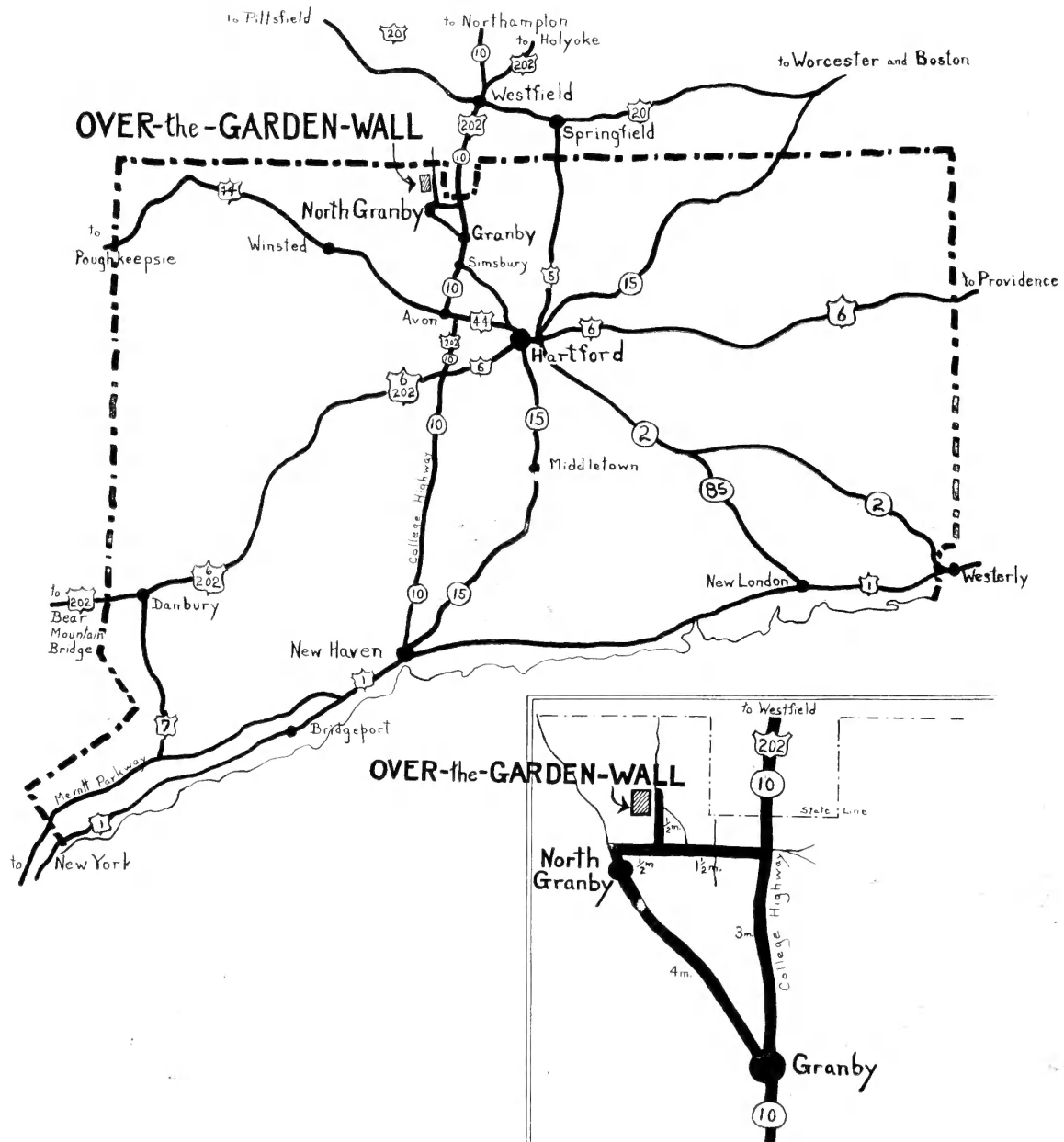
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